THE SUNDERMAN CONSERVATORY OF MUSIC AT GETTYSBURG COLLEGE presents

SUNDERMAN CONSERVATORY WIND SYMPHONY

RUSSELL McCUTCHEON, Conductor
featuring MARK OLDENBURG, Special Guest

MACHINE
Annual Family Concert

SUNDAY, FEBRUARY 10, 2019 • 3:00 P.M.
MAJESTIC THEATER
GETTYSBURG, PENNSYLVANIA
Program

Brooke Maskin, speaker
Introduction to *Also sprach Zarathustra*, Op. 30 ................................................................................ Richard Strauss (1864 – 1949)

Short Ride in a Fast Machine ..................................................................................................................... John Adams (b. 1947)

Benjamin Fruchtl, speaker
Daft Punk “Pentatonix Medley” ................................................................................................................... Thomas Bangalter & Guy Christo arr. Pentatonix/trans. Tom Wallace

Alexandra Charney, speaker
The Typewriter ........................................................................................................................................ Leroy Anderson (1908 – 1975)

*Evan Gibbs, soloist*

Bridget Haines & Hera Molina, speakers
The Machine Awakes ................................................................................................................................. Steven Bryant (b. 1972)

Rose Martus, speaker
The Volunteers ............................................................................................................................................. John Philip Sousa (1854 – 1932)

Benjamin Fruchtl, speaker
Mr. Roboto .............................................................................................................................................. Dennis DeYoung/Styx arr. Tom Wallace

Brooke Maskin, speaker
The Cyber Conductor ................................................................................................................................. concept and original setting by Aleksey Igudesman & Sebastian Görtler

adapted with permission for wind ensemble by Diego Rocha & Russell McCutcheon

I. *Symphony No. 40, Movement I: Molto Allegro* – Wolfgang Amadeus Mozart
II. *Symphony No. 5, Movement I: Allegro con brio* – Ludwig van Beethoven
III. *Symphony No. 9 “New World”, Movement IV: Allegro con fuoco* – Antonín Dvořák

Mark Oldenburg, special guest presenter
Russell McCutcheon, Conductor

Russell McCutcheon is the Director of Bands in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania where he conducts the Wind Symphony and the Sunderman Chamber Winds. In addition, he teaches conducting, music education courses, and supervises student teachers in the field.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville and earned an M.S. in Music Education from Troy University in Troy, Alabama.

Bands under his direction have performed at the Gewandhaus in Leipzig, at Smetana Hall in Prague, and in China, Singapore, England, Scotland, Italy, Canada and Switzerland. He has been a guest conductor at the WASBE 2005 International Conference in Singapore and in 2009 was in residence as invited guest conductor with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference.

In 2016, McCutcheon was named an American Prize Finalist in the Conducting: University and College Bands Division of The American Prize national non-profit competitions in the performing arts. Of his conducting, composer Steven Bryant said: “Russell McCutcheon brings a unique mix of talents and experience to his music-making…my work, Ecstatic Waters, requires the players and the conductor to go above and beyond their usual roles, and he demonstrated fantastic attention to both the musical and the technical details of my music.” In 2013, the Sunderman Conservatory Wind Symphony released a recording titled “Gettysburg at 150: Music of the American Civil War.” This disc, commemorating the Sesquicentennial Anniversary of the battle of Gettysburg, was named 2013 Grammy nomination eligible in two categories.

Dr. McCutcheon is the founding conductor of the Atlantic Chamber Winds, whose recordings, Volumes I and II of The Cochran Chamber Winds Commissioning Series, were released in 2012 and 2016 on the Mark Masters Label. Of Volume I, composer Adam Gorb noted: “I loved your performance of French Dances Revisited…your ensemble plays the work so sensitively and with such spirit.” Volume II was Grammy nomination eligible for the categories Best Orchestral Performance and Album of the Year. McCutcheon is the Conductor and Musical Director of the Pennsylvania Lions All-State Band, which performs yearly in Pennsylvania and regularly tours nationally and internationally. He is a contributor to the best-selling book series, “Teaching Music through Performance in Bands,” and is an active clinician and guest conductor.
Mark Oldenburg, guest speaker

Mark Oldenburg taught at the Lutheran Seminary at Gettysburg for over thirty years, and is now Steck-Miller Professor Emeritus of the Art of Worship. Among his remaining responsibilities at United Lutheran Seminary is chairing Music, Gettysburg!, which for almost forty years has been presenting free concerts for audiences in South Central Pennsylvania. He is a graduate of Gettysburg College, where his major in mathematics left him significant free time to be a member of the College and Chapel Choirs and an active performer with the Owl and Nightingale Players. He is also a graduate of the Lutheran Theological Seminary at Philadelphia and Drew University. He is a founding member of the Schola Cantorum of Gettysburg, a group dedicated to performing choral music from Bach and before in the context of worship services.

This past year, to honor their retirement, Schola Cantorum presented a hymn festival of his texts, with settings by his colleague at the Seminary, Stephen Folkemer. Along with hymns and sermons, he has published articles on the church year, spirituality, and the history of Lutheran worship in the United States, and was a co-author of The Historical Dictionary of Lutheranism. In retirement he is serving as interim choir director and pastoral associate at Christ Lutheran Church in Gettysburg. Among his honors, he has received the Commander's Award for Public Service from the Department of the Army, was recognized as the author of the best new hymn written in 1987, and has gotten ink as a Loser in the Washington Post Style Invitational.

Special Thanks

The Wind Symphony would like to extend special thanks to the student members of the Gettysburg College Sunderman Conservatory chapter of Collegiate National Association for Music Education and their advisor, Dr. Brent Talbot. These music education majors provided invaluable assistance in promoting awareness of this program among local schools and researched, composed, and delivered this afternoon's program notes from the stage.

Gettysburg's Collegiate Chapter of the National Association for Music Education (CNAfME) exists to promote the study and making of music by all. The chapter, which meets monthly, currently consists of all music education students at Gettysburg College. Each month, the chapter hosts a guest, who speaks on a major music education topic. The collegiate group is also associated with Pennsylvania Collegiate Music Educators Association (PCMEA). Every spring, members of the group visit the state PMEA Annual Conference for professional development workshops.
# Wind Symphony Personnel

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<tr>
<th>Instrument</th>
<th>Major</th>
<th>Hometown</th>
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<tbody>
<tr>
<td>Piccolo</td>
<td>Gracie Herron ’21 Music and Environmental Science Doylestown, PA</td>
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<td>Flute</td>
<td>Sydney Goldberg ’22 Psychology, Music Minor Media, PA</td>
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<td></td>
<td>Maya Johnson ’21 Music Macungie, PA</td>
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<td>Amanda Herold ’22 Music Education Waymart, PA</td>
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<td></td>
<td>Gracie Herron ’21 Music and Environmental Science Doylestown, PA</td>
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<td></td>
<td>Rose Martus ’19 P Music and Mathematics West Milford, NJ</td>
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<td>Oboe</td>
<td>Kim McCaskey ’20 Music and Chemistry Mount Joy, PA</td>
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<td></td>
<td>Lindsey Paszczuk ’19 P Music and Health Sciences Berlin, CT</td>
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<td>Clarinet</td>
<td>Chloe Dougherty ’22 † Music Education Hershey, PA</td>
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<td>Caroline Greiner ’20 Organization &amp; Management Studies Pittsburgh, PA</td>
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<td>Kayl Murdough ’21 Computer Science, Music Minor Contoocook, NH</td>
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<td></td>
<td>Brian Ruether ’19 P Music and Biology Newark, DE</td>
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<td>Emma Schilling ’21 English West Chester, PA</td>
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<td>Bass Clarinet</td>
<td>Benjamin Fruchtl ’20 Music Education Kempton, PA</td>
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<td>Bassoon</td>
<td>Samantha Burr ’22 P Music Education Manahawkin, NJ</td>
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<td>Alto Saxophone</td>
<td>Jenna Pavis ’21 P Music Performance North Yarmouth, ME</td>
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<td>Peter Wang ’22 Undeclared, Music Minor Beijing, China</td>
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<td>Tenor Saxophone</td>
<td>Summer Burton ’22 Music Education Taneytown, MD</td>
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<tr>
<td>Trumpet</td>
<td>Sophia Bookas ’22 Music and Biology Fairfield, CT</td>
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<td>Tom Crafa ’20 Music and Political Science Garden City, NY</td>
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<td>Will Esposito ’22 Music and History Lititz, PA</td>
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<td>John Glennon ’19 Music Performance West Babylon, NY</td>
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<td></td>
<td>Kenneth Millson ’22 Music Performance Rome, NY</td>
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<td>Patrick Peters ’20 P Music Education Florham Park, NJ</td>
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Horn
Justin Chovanec ’22 † Physics and Math Mount Pleasant, PA
Danny Cresci ’19 Philosophy Sayville, NY
Daniel Lee ’22 Undeclared, Music Minor Ellicott City, MD
Jeremy Porter ’20 P History, Music Minor Belle Mead, NJ
Zachary Rhodes ’20 P History Lexington, MA

Trombone
Andrew Buckley ’22 Political Science, Music Minor Norfolk, MA
Ethan Fielding ’22 Music Education Cheshire, CT
Maci Mark ’21 History, Music Minor Los Angeles, CA
Diego Rocha ’19 P † Music Dunnellon, FL

Euphonium
Benjamin Pontz ’20 Pol. Science and Public Policy, Music Minor Strasburg, PA
Abel Rose ’21 P † Music Education Hollidaysburg, PA
Logan Shippee ’22 Music Education Kingston, NY

Tuba
Nick Wallace ’22 Physics and Computer Science Gettysburg, PA
Erik Wendt ’19 P Mathematics Titusville, NJ
Seth Zimmann ’20 Physics and Computer Science Gettysburg, PA

Double Bass
Scott Kaliszak ’16 Music Educator New Freedom, PA

Percussion
Amanda Carrier ’22 Political Science and French Branchburg, NJ
Eric Gabriel ’22 P Music Education Taneytown, MD
Evan Gibbs ’21 Health Sciences, Music Minor Woodbine, MD
Brandon Hall ’21 † Music and Computer Sciences Woodbine, MD
Kai Saunders ’22 Music Bowie, MD
Blaise Veres ’22 Physics Mullica Hill, NJ

Band Staff = † Principal Player = P
Gettysburg College

Janet Morgan Riggs, President
Chris Zappe, Provost

Sunderman Conservatory of Music
James Day, Director
Diane MacBeth, Senior Administrative Assistant
Shelley Stoner, Administrative Assistant

Instrumental Music in the
Sunderman Conservatory of Music
Russell McCutcheon, Director of Bands
Steven Marx, Director of Marching and Symphony Bands
Paul Austerlitz, Coordinator of Jazz and Jazz Dispatch
Paul Carr, Director of Jazz Ensemble
Ari Issacman-Beck, Conductor: Symphony Orchestra

Gettysburg Bands Staff
Chloe Dougherty, Justin Chovanec,
Melanie Greenberg, Brandon Hall, Diego Rocha,
and Holly Wentworth

Instrumental Applied Faculty
Teresa Bowers, Flute
Edward Stanley, Oboe
Aaron Scott, Clarinet
Benjamin Greanya, Bassoon
Amanda Heim, Saxophone
Steven Marx, Trumpet
Kenneth Bell, Horn
Colin Wise, Low Brass
Paul Fadoul, Percussion
Yeon-Su Kim, Violin
Rebecca Henry, Viola
Daniel Levitov, Cello
Devin Howell, Bass
Jocelyn Swigger, Piano
Scott Crowne, Piano
Felix Hell, Organ
Astrid Walschot-Stapp, Harp
UPCOMING SUNDERMAN CONSERVATORY
SPRING EVENTS

February 10 • 6pm From XIX to ’19: Student Recital, Paul Recital Hall
February 15 • 7pm Sunderman Wind Quintet, Paul Recital Hall
February 22 • 8pm The US Army Blues with Gettysburg College Jazz Ensemble, Majestic Theater
February 23 • 4pm From XIX to ’19: Adam Paul Cordle, viola, Paul Recital Hall
February 23 • 7pm Sr. Recital: Aaron Thompson, baritone, Paul Recital Hall
February 23 • 8:30pm Sr. Recital: Abigail Winston, soprano, Paul Recital Hall
February 24 • 2:30pm Sr. Recital: Elliot Pajer, piano, Paul Recital Hall
February 23 • 4pm Sr. Recital: Nicholas Sontag, violin, Paul Recital Hall
March 3 • 2:30pm Sr. Recital: Elizabeth DeVito, soprano, Paul Recital Hall
March 23 • 8pm College Choir and Camerata Spring Concert, Christ Chapel
March 24 • 2:30pm Sr. Recital: Lindsey Paszczuk, oboe, Paul Recital Hall
March 29 • 8pm Stan Scott and the Rangila Ensemble, Paul Recital Hall
March 30 • 2:30pm Sr. Recital: Brian Ruether, clarinet, Paul Recital Hall
March 30 • 8pm Jazz Dispatch, Paul Recital Hall
March 31 • 1pm From XIX to ’19: Faculty Recital, Paul Recital Hall
April 5 • 8:30pm Sr. Recital: John Glennon, trumpet, Paul Recital Hall
April 6 • 8pm Jazz Ensemble, Majestic Theater
April 7 • 2:30pm Sr. Recital: Sophia Rostock, cello, Paul Recital Hall
April 7 • 4pm Sr. Recital: Vanessa Case, soprano, Paul Recital Hall
April 12 • 8pm Wind Symphony Masterworks Concert, Majestic Theater
April 13 • 8pm Spring Choral Concert, Christ Chapel
April 14 • 3pm Symphony Band, Majestic Theater
April 20 • 7pm Sr. Recital: Camille Iorio, soprano, Paul Recital Hall
April 25 • 7:30pm Opera Workshop, Majestic Theater
April 26 • 7:30pm Opera Workshop, Majestic Theater
April 27 • 8pm Symphony Orchestra, Majestic Theater
April 28 • 2:30pm Sr. Recital: Sebastien Ridore, viola, Paul Recital Hall
April 28 • 4pm Sr. Recital: Olivia Higgins, harp, Paul Recital Hall
May 3 • 4:30pm Gamelan Gita Semara, Musselman Library Steps
May 4 • 8:00pm Faculty Recital: Ari Isaacman-Beck, violin & Jocelyn Swigger, piano, Paul Recital Hall

For Information 717.337.6815
www.gettysburg.edu/sunderman or www.gettysburgmajestic.org