

THE SUNDERMAN CONSERVATORY OF MUSIC  
AT GETTYSBURG COLLEGE

# WIND SYMPHONY

RUSSELL MCCUTCHEON, *Conductor*



# 100 YEARS OF BANDS

*at Gettysburg College*

SATURDAY, APRIL 10, 2010 · 8:00 P.M.

MAJESTIC THEATRE  
GETTYSBURG, PA

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*Program.*

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Centennial March.....Howard Hanson  
1896 – 1991

Islas y Montañas .....Shelley Hanson

- I. Tocata
- II. Volver a la Montana
- III. Seis Manual
- IV. La Tumba de Alejandro Garcia Caturla

Strange Humors.....John Mackey  
b. 1973

*Intermission*

Divertimento, Op. 42 .....Vincent Persichetti  
1915 – 1987

- I. Prologue
- II. Song
- III. Dance
- IV. Burlesque
- V. Soliloquy
- VI. March

Elsa's Procession to the Cathedral ..... Richard Wagner  
1813 – 1883  
trans. Col. John R. Bourgeois



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## Program Notes

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### **Centennial March**

**Howard Hanson (1896-1991)**

This heroic march, written by one of America's leading composers, is dedicated to the 100<sup>th</sup> Anniversary of the admission to the Union of the State of Nebraska, of which the composer was a native son. The work contains all of the breadth and massiveness so prevalent in the tone pictures which Hanson is wont to paint.

Howard Hanson and his music occupy a niche high in the edifice of American music. His outstanding works in all categories, together with his academic background, leave little doubt of his preeminence in the world musical area, not only as a relentless protagonist of contemporary music in America, but throughout the entire world. *(Notes provided by publisher)*

### **Zoom Tube**

**Ian Clarke (b. 1964)**

Zoom Tube is a creation that uses multiple extended techniques to change the flute into a grooving beat box, complete with guitar and drum kit. The work is influenced by the sounds of artists like Bobby McFerrin, Karlheinz Stockhausen, Robert Dick, Ian Anderson and traditional South American flute playing. Prepare to hear techniques such as multiphonics, unusual articulation, quarter tones, and singing while playing, to name a few.

Ian Clarke is acknowledged as one of the leading player/composers in the flute world. His compositions have been performed across five continents on stages ranging from London's South Bank to the Glastonbury rock festival. These published works are establishing themselves as some of the most exciting flute repertoire of today and are being embraced by internationally acclaimed performers, teachers, colleges & students alike. A prize-winning student, Ian studied with Simon Hunt, Averil Williams and Kate Lukas of the Guildhall School of Music, London. He concurrently studied Mathematics at Imperial College, London graduating with Honors. Ian is professor of flute at the Guildhall School of Music & Drama.

### **Islas y Montañas**

**Shelley Hanson (Dates not available for publication)**

The first movement of this suite, *Tocata*, is a fanfare based on the music of Caribbean people of African descent. Many traditional rhythms of the Santeria religion are incorporated in this piece. Although "tocata" is the word used in Spanish for "fanfare," it is also used here in the sense of its root meaning, "touch." The next movement, *Volver a la Montaña*, is based on several folk tunes of the Quechua people of Ecuador, Peru, and Bolivia. Near the end of the movement, the folk song *Separation* is quoted briefly. The words are "My mother told me not to cry, though I'm leaving the mountains forever." The movement opens with a stately processional, followed by a fast dance that uses the characteristic Latin American alternation or simultaneous appearance of two- and three- beat patterns. In the return to the processional theme near the end of the movement, muted trumpets echo the flutes, as sound would echo in the mountains. This is the traditional song and dance form of the Jibaro people, the peasant farmers of the mountains of Puerto Rico. This movement, *Seis Manuel*, is based on a traditional recurring harmonic pattern called the *seis mapéyé*, over which a singer improvises a melody. In keeping with the Puerto Rican tradition of naming a *seis* after someone important to its creation, this piece was re-named in honor of conductor Manny Laureano, who commissioned and premiered the piece.

Shelley Hanson, a Twin Cities composer, arranger, teacher, and professional musician, has an affinity for writing and performing folk music. Her band, Klezmer and All That Jazz, recorded traditional and original music for the audio book version of the Yiddish play "The Dybbuk." Ms. Hanson received a Ph.D. in Performance, Music Theory, and Music Literature from Michigan State University. She is a member of the Minneapolis Pops Orchestra and serves on the faculty of Macalester College.

### ***Strange Humors***

**John Mackey (b. 1973)**

At the heart of this work lies the pulse of the djembe, an hourglass-shaped drum played with bare hands. The djembe is a major part of the customs of West African countries such as Mali and Guinea, where djembe ensembles accompany many functional celebrations of society. *Strange Humors* opens with a sultry English horn solo, a line laced with Phrygian influence representing the “typical” melodies of the most northeastern parts of the African continent. Later, the saxophones emulate the snaking lines of the English horn. The addition of brass and auxiliary percussion to the original orchestration makes a particular impact in the short sections of the piece, and the groove of the djembe combined with the quirky rhythms throughout leave a lingering impression. (*Adapted from notes written by Jacob Wallace*)

John Mackey holds a Master of Music degree from the Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. Mr. Mackey particularly enjoys writing music for dance, and he has focused on the medium for the past few years. As a young composer, Mackey has turned heads throughout the concert world, winning composition awards and prestigious orchestral commissions around the world. His *Redline Tango*, a piece that merges distinctly American and Latin cultural musical traditions, has become tremendously popular.

### ***Divertimento, Op. 42***

**Vincent Persichetti (1915-1987)**

This piece is one of Persichetti’s lightest and most entertaining works. It was written in a log cabin schoolhouse in Kansas in 1949 and premiered by the Goldman Band in Central Park. The six short movements demonstrate rhythmic savoir-faire blended neatly with tongue-in-cheek humor and lyrical nostalgia. The work was Persichetti’s first for band, and is still one of his most popular compositions. The *Divertimento* is clearly tonal, but often features a poly-chordal accompaniment and extensive use of both rhythm and percussion-as-melody, techniques which become signatures for Persichetti in his later compositions.

Vincent Persichetti was one of America’s most respected 20<sup>th</sup> century composers. In addition to well-known works for a variety of other media, Persichetti composed 16 major concert works for band. Musical from an early age, Persichetti was performing professionally as an accompanist, radio staff pianist, and church organist by the age of 11. He was the recipient of many prestigious fellowships and honors. Approximately 120 of Persichetti’s works have been published; over half were commissioned. Compositions include 16 band scores, nine symphonies; four string quartets, two piano sonatas, choral works, an opera, and much chamber music.

### ***Elsa’s Procession to the Cathedral* Richard Wagner (1813-1883)**

German composer Richard Wagner composed *Lohengrin*, an opera in three acts, from 1846 to 1848. The story takes place in the court of King Henry I (10<sup>th</sup> century), where Elsa (the soprano) is accused of having murdered her brother, Gottfried. A knight, Lohengrin, arrives on a boat drawn by a swan and offers to defend and marry Elsa on the condition that she not ever ask his name. The music in this selection is the beautiful, dramatic bridal procession and chorus that follows. This new transcription of one of the most glorious musical moments in opera history has been lovingly prepared by the former director of the U.S. Marine Band, Colonel John Bourgeois. A stunning setting of this well-known classic, listeners will immediately become aware that, unlike earlier transcriptions, Bourgeois has faithfully retained the exciting ending from the original.

Richard Wagner molded opera according to his own creative definition with revolutionary zeal. Consequently, his innovations in melodic structure, harmony, characterization and orchestration have inspired awe among audiences and music professionals alike for over a century. Impressionist and expressionist composers have spent most of this century struggling to overcome his influence, rebelling against him. Wagner was a man who lived in capital letters and bold print, a study in superlatives: huge creative canvases, legendary feuds and hatreds, gigantic depressions and losses, enormous successes, and passionate romantic liaisons. His music represents the dynamic and incandescent final flowering of romanticism. (*Biography provided by the Arizona Opera*)

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## *Conductor*

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### **Russell McCutcheon**

Russell McCutcheon is Director of Bands in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. At Gettysburg he conducts the Wind Symphony, College-Community Symphony Band and the Sunderman Chamber Winds. He also directs the Bullets Marching Band. Dr. McCutcheon teaches conducting, courses in music education and supervises student teachers in the field.

He received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony (David Waybright, Conductor). Dr. McCutcheon received his Master of Science in Music Education from Troy State University in Troy, Alabama.

Dr. McCutcheon is an active performer and is active nationally and internationally as a clinician, guest conductor and adjudicator. He most recently spent nine days in residence as invited guest conductor/clinician with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15<sup>th</sup> Annual Yamaha Latin American Wind Band Conference. Dr. McCutcheon is a member of the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the National Band Association, MENC: The National Association for Music Education, the Pennsylvania Music Educators Association and Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers.

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## *Bands in the Sunderman Conservatory of Music*

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Now in its centennial year, the Gettysburg College Band Program is an essential part of the Sunderman Conservatory, offering students, faculty, and community members the opportunity to enrich their lives through ensemble performance. The Wind Symphony is the premier wind band in the Sunderman Conservatory of Music and is designed for the development of the professional performer, the professional educator and the dedicated musician. Comprised of a select group of 40-50 musicians, the ensemble rehearses and performs some of the best new literature and wind band masterworks in four concerts each year. The Sunderman Conservatory Symphony Band has a long tradition of musical performance, and features over 110 musicians from the college community and the greater Gettysburg area. The Bullets Marching Band is one of the few marching bands in Division III athletics and performs at all home football games, the Collegiate Marching Band Festival in Allentown, PA, and other invited events. Membership in any of these ensembles is open to all students, regardless of major or class year. Membership in the Sunderman Conservatory Symphony Band is open to both students and members of the Gettysburg and surrounding communities. For more information on how to join and Wind Bands in the Sunderman Conservatory, go to our website at [www.gettysburg.edu/music/bands](http://www.gettysburg.edu/music/bands).

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## *Wind Ensemble Personnel*

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### **FLUTE**

Anna Cammisa '13  
Alyssa Clark '12 P  
Clara Erickson '11  
Kristen Stryker '13  
Elizabeth Williams '13

### **OBOE**

Andrew Deen '10 P  
Catherine Leech '12  
Colleen McCutcheon '13  
Kristyn Turner '12

### **CLARINET**

Claire Darchicourt '12 †  
Brian Denu '13  
Alyssa Foxx '13  
Melinda Harrison '12  
Gabriella Hornbeck '13  
Katherine Mersch '12  
Rebecca Shaffer '11 P  
Kimberly Wheeler '12

### **BASSOON**

Elizabeth Amrhein '12 P  
Bethany Thompson '10

### **BASS CLARINET**

Claire Darchicourt '12 †  
Melinda Harrison '12

### **CONTRABASS CLARINET**

Rebecca Shaffer '10

### **ALTO SAXOPHONE**

Curt Gottschalk '13  
Samuel Harrison '10 P

### **TENOR SAXOPHONE**

Alexander Allen '11

### **BARITONE SAXOPHONE**

Kaitlin Davis '11

### **TRUMPET**

Nick Krafa '11 P  
James Merrifield '11 †  
Brendan Michalko '12  
Erik Swanson '12  
Alyse Yeager '12

### **HOMETOWN**

Glen Cave, NY  
Bethlehem, PA  
Temple Hills, MD  
Springfield, VA  
Clinton, NY

New Port Richey, FL  
Tinton Falls, NJ  
Braddock Heights, MD  
Seekonk, MA

Baltimore, MD  
Yorktown Heights, NY  
Hummelstown, PA  
Kirksville, MO  
Middleboro, MA  
Hackettstown, NJ  
Cranbury, NJ  
Mullica Hill, NJ

Timonium, MD  
Hilliard, OH

Baltimore, MD  
Kirksville, MO

Cranbury, NJ

New Freedom, PA  
Manlius, NY

North Wales, PA

Greensburg, PA

Milford, MA  
Waldoboro, ME  
King of Prussia, PA  
Moorpark, CA  
Ledgewood, NJ

### **MAJOR**

Undeclared  
Music Education  
Music  
Music  
English

Music Performance  
Environmental Studies  
Music Education  
English

Music/ Philosophy  
Undecided  
Psychology  
Music Education  
Music/ History  
Mathematics/Music  
Biology  
Undeclared

Music/ History  
History/Art History

Music/ Philosophy  
Music Education

2010 Biology

International Affairs  
English

Biology

Music Education

Music Education  
BA Music  
Music Education  
History  
Environmental Studies

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## OFFSTAGE TRUMPET

Paige Klunk '11	Hanover, PA	Music/Africana Studies
Jon Hibshmann '12	Lancaster, PA	Biochemistry/ Molecular Biology
Matt Murray '11	Brookfield, CT	Physics
Ryan Stones '12	Stafford, VA	Music

## HORN

Jeremy Buss	Lykens, PA	Community member
Kathy Barth	Elkridge, MD	Community member
Julia Heilakka '13 †	East Stroudsburg, PA	Undecided
Roderick Clippinger	York Haven, PA	Community member

## TROMBONE

Melissa Dorrance '13	Mount Airy, MD	History
James Lowenthal '13	Northport, NY	Undeclared
Andrew Maturo '11	Cranford, NJ	Mathematics/Acoustics
Kevin Psolka-Green '13	Shrewsbury, NJ	Music Education
Conrad Skuza '12	Bethpage, NY	Biology

## EUPHONIUM

Chris Gaul '13 †	Burke, VA	History
Dallas Grubbs '12	Covington, IN	History

## TUBA

Michael DeLue '12 †	Ephrata, PA	Globalization Studies
Keith Gromis '13	Landisville, PA	History/Music Education
Kevin Psolka-Green '13	Shrewsbury, NY	Music Education

## HARP/ORGAN

Katherine Mersch '12	Hackettstown, NJ	Mathematics/Music
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## STRING BASS

Keith Gromis '13	Landisville, PA	History/Music Education
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## DJEMBE

Tim Sestrick	Hanover, PA	Conservatory Faculty
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## PERCUSSION

Matthew Carlson '13	Doylestown, PA	Music Education
Meghan Kelly '10	Monroe, NY	English and History
Paige Klunk '11	Hanover, PA	Music/Africana Studies
Alexander Peters '12	Solon, OH	Physics/Chemistry
Michelle Stukane '13	Atlantic Highlands, NJ	Music Education
Rachael Ward '12	Concord, MA	Psychology

P=Principal

†=Member of Band Staff

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## UPCOMING CONSERVATORY EVENTS

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- April 11 • 2:30 PM • *Choral Showcase* • Christ Chapel
- April 16 • 8:00 PM • *Die Fliedermous Opera with Orchestra* • Majestic Theatre
- April 17 • 8:00 PM • *Die Fliedermous Opera with Orchestra* • Majestic Theatre
- April 18 • 3:00 PM • *Symphony Band Concert* • Majestic Theatre
- April 18 • 8:00 PM • *Faculty Recital: Jocelyn Swigger, Piano & Dan Levitov, Cello* • Recital Hall
- April 21 • 5:00 PM • *Wind Symphony Student Conductor Concert* • Majestic Theatre
- April 23 • 7:00 PM • *Senior/Capstone Recital: Emily Mahoney, Soprano* • Recital Hall
- April 23 • 8:30 PM • *Senior/Capstone Recital: Diana Nitowski, Piano* • Recital Hall
- April 25 • 2:30 PM • *Faculty Ensemble: Sunderman Woodwind Quintet* • Recital Hall
- April 25 • 7:00 PM • *Percussion Ensemble Concert* • Majestic Cinema I
- April 26 • 7:30 PM • *Student Chamber Music Concert* • Recital Hall
- April 29 • 4:00 PM • *Student Chamber Music Concert* • Recital Hall
- April 30 • 7:00 PM • *Senior/Capstone Recital: Rebecca Brandow, Soprano* • Recital Hall
- April 30 • 8:30 PM • *Senior/Capstone Recital: Elizabeth Patterson, Soprano* • Recital Hall



For Information 717.337.6815  
[www.gettysburg.edu/sunderman](http://www.gettysburg.edu/sunderman) or [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org)