

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Together Again

SYMPHONY ORCHESTRA

César Leal,
Conductor

WIND SYMPHONY

Russell McCutcheon,
Conductor

FRIDAY, SEPTEMBER 29, 2023

8:00PM

MAJESTIC THEATER

GETTYSBURG, PENNSYLVANIA



PROGRAM

Symphony Orchestra

Libertango. Astor Piazzola
(1921-1992)
arr. Kazik

Holberg Suite.....Edvard Grieg
(1843-1907)

- I. Praelude
- II. Sarabande
- III. Gavotte
- IV. Air
- V. Rigaudon

— *Brief Intermission* —

Wind Symphony

Prelude, Siciliano, and Rondo, Op. 90Malcolm Arnold
(1921 – 2006)
trans. John Paynter

- I. Prelude
- II. Siciliano
- III. Rondo

Riften Wed.....Julie Giroux
(b. 1961)

Psalm for Band, Op. 53 Vincent Persichetti
(1915 – 1987)

Moderato, Piu Mosso, Allegro Vivace

A Mother of a Revolution!Omar Thomas
(b. 1984)



BIOGRAPHIES



César Leal, Conductor

César Leal serves as Director of Orchestral Activities and Coordinator of Musicology at the Sunderman Conservatory of Music at Gettysburg College, where he conducts the Sunderman Conservatory Symphony and the Ensemble of Variable Geometry. Additionally, he teaches Musicology courses and special topic seminars.

A Colombian-born conductor and musicologist, Leal's scholarly and creative activities often intersect across a diverse array of interests, including music and culture during fin-de-siècle Paris, Franco-American artistic interactions, soundscapes, Jewish patronage and modernism, Latin American cultural identities in the U.S., and race, class, and gender relations in music.

As a conductor, Leal has led professional ensembles across the U.S., Panama, Colombia, France, Bulgaria, and Ukraine. The program for his debut with the Panama National Symphony orchestra in July 2014 featured works from the fin-de-siècle (1880-1913) that bridged European and Latin American musical traditions. He returned to Panama during the summer of 2019 as Conductor of the Alfredo de Saint-malo International Music Festival Orchestra. His program included the national premiere of Gavilan's *Guaguancó*. Since 2018, he teaches conducting at the KIIS Summer program in Salzburg. Additionally, he has conducted regional and district orchestras in Pennsylvania (PMEA) and Illinois (ILMEA) and served as adjudicator across the United States.

Leal's work is frequently interdisciplinary and collaborative. He is the founder and director of EnVaGe (Ensemble of Variable Geometry), a music performance/research organization that has featured projects, such as a full-staged ballet production of Stravinsky's *Rite of Spring*, Debussy's *Afternoon of a Faun*, and Chopin's *Les Sylphides* (in collaboration with Lexington Ballet), Mahler's *Symphony 4* and Rimsky-Korsakov's *Schéhèrazade*. Other interdisciplinary projects have included *Guncotton*, a collaboration with visual artist Greg Pond, choreographer Banning Bouldin, and soprano Jessica Usherwood, which received the prestigious ArtPrize award (2018).

Leal has presented scholarly papers in the U.S., Canada, Greece, Japan, Italy, France, England, Peru, Colombia, and Switzerland. In 2018, Leal was invited by musikproduktion Hoeflich to join the project Repertoire Explorer Series, for which he produces introductory essays for new editions of works by Parisian composers of fin-de-siècle Paris such as Camille Saint-Saëns, Gabriel Pierné, and Camille Chevillard. His scholarly contributions include "Écouter le Scandale et la Transgression: Les Modèles Révisionnistes de l'Histriographie Musicale Basés sur l'Étude Du Paysage Sonore" (Nîmes: Lucie Éditions, 2015), and "Sponsoring and Constructing Modernism: Jewish Patronage, Entrepreneurs, and Cultural Mediation in Paris during Fin-de-siècle" (forthcoming—Ad Parnasum).

Leal's most recent publication, *America in the French Imaginary 1789-1914: Music, Revolution, and Race* (Boydell and Brewer, 2022), a co-edited collection of essays with Diana Hallman, received the Publication Subventions Award from the American Musicological Society.

Leal holds a Ph.D. in Musicology from the University of Kentucky, M.M. in instrumental conducting from Florida International University, and a B.M. in Music Performance from Universidad Javeriana in Bogotá. Prior to Gettysburg, Leal served as artistic director and conductor of the Sewanee Symphony Orchestra at the University of the South in Sewanee, TN, where he also served as a member of both the faculty and the artistic advisory committee of the internationally recognized Sewanee Summer music Festival.



Russell G. McCutcheon, Conductor

Russell McCutcheon serves as Director of Bands and Professor of Music in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania, where he conducts the Wind Symphony and assists with the Symphony Band and Bullets Marching Band. In addition, he teaches conducting, music education, music technology, and supervises student teachers in the field.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony and studied conducting with Dr. David A. Waybright. He earned an M.S. in Music Education from Troy University in Troy, Alabama.

Bands under his direction have performed in the John F. Kennedy Center for the Performing Arts, at the Gewandhaus in Leipzig, at Smetana Hall in Prague, and in China, Singapore, England, Scotland, Italy, Canada and Switzerland.

In 2018, McCutcheon was awarded 2nd Place for *The American Prize in Musical Theater Conducting*, a national non-profit competition in the performing arts. In 2016, McCutcheon was named an *American Prize* Finalist in the *Conducting: University and College Bands Division*. Of his conducting, composer Steven Bryant said: “Russell McCutcheon brings a unique mix of talents and experience to his music-making...my work, *Ecstatic Waters*, requires the players and the conductor to go above and beyond their usual roles, and he demonstrated fantastic attention to both the musical and the technical details of my music.”

In 2013, the **Sunderman Conservatory Wind Symphony** released a recording titled “Gettysburg at 150: Music of the American Civil War.” This disc, commemorating the Sesquicentennial Anniversary of the battle of Gettysburg, was named 2013 GRAMMY™ nomination eligible in two categories. In 2020, The Sunderman Conservatory released “The Music of Brian Balmages, Volume 1”. This recording was GRAMMY™ nomination eligible in four categories, including Best Orchestral Performance and Best Classical Instrument Solo.

Dr. McCutcheon is the founding conductor of the Atlantic Chamber Winds, whose recordings, *Volumes 1 and II of The Cochran Chamber Winds Commissioning Series*, were released in 2012 and 2016 on the Mark Masters Label. Of *Volume I*, composer Adam Gorb noted: “I loved your performance of *French Dances Revisited*...your ensemble plays the work so sensitively and with such spirit.” *Volume II* was GRAMMY nomination eligible for the categories Best Orchestral Performance and Album of the Year.

SYMPHONY ORCHESTRA PERSONNEL

Violin 1

Kate Anderson '25 †
Josie Eteme '26 P
Moxé Meiri '26
Lianne Morrell '25
Julia Martínez
Marjory Serrano

Hometown

Marathon, NY
Baltimore, MD
New York, NY
Boyertown, PA
Gettysburg, PA
Frederich, MD

Major

Environmental Studies
Computer Science
Music Performance
Biochemistry and Molecular Biology
Community Member
Guest Artist

Violin 2

Riley Dunbar '27
Janaa Eborn '24 P
JJ Jordan '24
Emily Jumba '24
Norman Nunamaker
Christian Teufel '27
Norman Nunamaker

Waldorf, MD
Upper Marlboro, MD
Hailey, ID
North Huntingdon, PA
Gettysburg, PA
Warminster, PA
Gettysburg, PA

Music
Music
Music Performance
History and Anthropology
Community Member
Music
Guest Artist

Viola

Kira Dahl '27
Elizabeth Li '25
Micah Smith '25 P
Ryan Kozak
Hyejin Kim

Massapequa, NY
East Cyme, CT
Rochester, NY
Gettysburg, PA
Ellicott city, MD

Music
Biology and Classics
Environmental Science
Guest Artist
Guest Artist

Cello

Dylan Hewett '24
Isaac Master '25 P
Brant Miller '27
Beckett Reynolds '27
Danielle Karpkala

Sag Harbor, NY
Voorhees, NJ
Columbia, SC
Connecticut
Gettysburg, PA

Music Performance
Music
Music Performance
History and Philosophy
Guest Artist

Double Bass

Alexis Gonzales '26
Rebecca Ruggles '26 P

Westminster, PA
Timonium, MD

Music Education
History

Piano

William Leopold '26

Annandale, NJ

Music

Percussion

Jake Kennell '24 York, PA Music and Environmental Studies

Principal player = P

Orchestra staff = †

WIND SYMPHONY PERSONNEL

Piccolo

Juno Braten '25

Major

Music Education

Hometown

Wilton, CT

Flute

Aris Corman-O'Reilly '27

Kelsey Hull '25

Charlotte Lewis '27

Erica Messinger '24 P

Music Education

Music Education

Music Education

Music Education

Merrimack, NH

Glen Mills, PA

West Orange, NJ

Hanover, PA

Clarinet

Christa Calderwood '24 P

Jason Cebulski '24

Walter Craig, Jr.

James Humphrey '26

Benjamin McCarley '24

Edie Rice

Music Performance

Music Education

Community Member

Music and Mathematical Economics

Music Education

Community Member

Dunkirk, MD

Hampstead, MD

Glenville, PA

North Caldwell, NJ

Farmers Branch, TX

Gettysburg, PA

Oboe

Phoebe Lampos '27

Alex Michua-Brooks '25 P ‡

Music and Public Policy

Music Education

Old Lyme, CT

New Oxford, PA

Bassoon

Jacqueline Morin '24

Noah Morotti '26 P

Biochemistry & Molecular Biology

Mathematical Economics

Merrimack, NH

Stevensville, MD

Alto Saxophone

Justin Morgan '27

Nash Ott '27

Orazio Thomas '25 P

Music

Music Performance

Music and Mathematics

Englishtown, NJ

Coopersburg, PA

Johnstown, PA

Tenor Saxophone

Brayton Alkinburgh '24

Music

Marietta, PA

Baritone Saxophone

Connor Slemph '27

Music Education

Mercersburg, PA

Trumpet

Benjamin Casinelli '26

Jacob Hunkins '24 P ‡

Christian Keller '27

Ella Koup '27

Music and Computer Science

Music and History

Music Education

Music

Stratford, CT

Glendora, CA

Littlestown, PA

Paoli, PA

Horn

Mary Grace Friedell	Guest Musician	Mechanicsburg, PA
Greer Garver '25	Music and History	Jersey City, NJ
Luke Gaylor '17	Guest Musician	Bel Air, MD
Abbey Jemison '24 P	Health Sciences, Music Minor	Hanover, PA

Trombone

Melanie Flynn '27	Undeclared, Music Minor	West Chester, PA
Michael Tropp '25 P ‡	Music Education	Bernardsville, NJ
Nathaniel Van Meter '27	Undeclared	Mechanicsville, VA
William Weaver '27	Undeclared	Palmyra, NJ

Euphonium

Kyle Lordi '25	Business, Music Minor	Paramus, NJ
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Tuba

Liz Callan '26 P	Mathematics, Music Minor	Quakertown, PA
Ethan Hankins '25	Music	Rockville, MD
Alex Meagher '25	History and German Studies	Brookline, NH

String Bass

Alexis Gonzales '26	Music Education	Warminster, PA
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Harp

Vivian Fritz '25	Music	Brookhaven, NY
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Piano

Jess Schaefer '24	Music and Environmental Studies	Central, SC
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Percussion

Cristian Banks '26	History	Budd Lake, NJ
Jack Bellantone '26	Psychology, Music Minor	Wyckoff, NJ
Lana Dyer '27	Music Education	Lancaster, PA
Benjamin Hertzbach '27	Undeclared	California, MD
Jacob Kennell '24 P	Music and Environmental Studies	York, PA

P Principal Player

‡ Band Staff

Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each member.

THE SUNDERMAN CONSERVATORY

UPCOMING EVENTS

- September 8 • 8:00pm *Time For Three*, Majestic Theater
- September 22 • 7:00pm *15th Annual Concerto Competition*, Paul Recital Hall
- September 29 • 8:00pm *Wind Symphony and Symphony Orchestra*, Majestic Theater
- October 20 • 8:00pm *Sunderman Sings-Voice Area Recital*, Paul Recital Hall
- October 21 • 7:00pm *Sr. Recital: Delaney Mavica, soprano*, Paul Recital Hall
- October 21 • 8:30pm *Sr. Recital: Sally Fetterman, soprano and piano*, Paul Recital Hall
- October 22 • 2:30pm *Sr. Recital: Jason Cebulski, clarinet*, Paul Recital Hall
- October 27 • 3:00pm *Jr. Recital: Thomas Lynch, tenor*, Paul Recital Hall
- October 27 • 8:00pm *Choir Family Weekend Concert*, Paul Recital Hall
- October 28 • 7:00pm *Sr. Recital: Benjamin McCarley, baritone*, Paul Recital Hall
- November 10 • 3:00pm *Jr. Recital: Vivian Davenport, soprano*, Paul Recital Hall
- November 11 • 8:00pm *Jazz Ensemble Autumn Leaves*, Majestic Theater
- November 12 • 2:30pm *Sr. Recital: Emily Femino, soprano*, Paul Recital Hall
- November 17 • 3:00pm *Jr. Recital: Ani Griffin Morimoto, soprano*, Paul Recital Hall
- November 17 • 8:00pm *Wind Symphony*, Majestic Theater
- November 18 • 2:30pm *Sr. Recital: Erica Messinger, flute*, Paul Recital Hall
- November 18 • 8:00pm *Jazz Combo*, West Building Attic
- December 1 • 3:00pm *Jr. Honors Recital: Orazio Thomas, saxophone*, Paul Recital Hall
- December 1 • 8:00pm *Symphony Orchestra*, Majestic Theater
- December 2 • 8:00pm *Winter Choral Concert*, Christ Chapel



For Information 717.337.6815
www.gettysburg.edu/sunderman or www.gettysburgmajestic.org