Family Weekend Hours

Musselman Library -
Friday: 6:00 a.m. - 10:00 p.m.
Saturday: 10:00 a.m. - 10:00 p.m.

Special Collections:
Friday: 9:00 a.m. – 5:00 p.m.
Saturday: 10:00 a.m. – 3:00 p.m.

Main Floor, Stairwell & Ground Floor

Faces of Myanmar
This photography exhibit by Gettysburg College Professor Emerita Janet M. Powers features 24 images of the people of Myanmar captured during a Joseph Van Os photo safari in December 2014, which offered many opportunities to observe people in different settings.

Veiled Composition
This series of paintings by Anika Schneider ’15 began with her interest in the media, both how the media presents news stories and how we consume and process these stories. Schneider began to collect and take different pieces of these news images and compile them into the same composition, creating collage compositions from events around the world that were happening concurrently. Schneider creates these compositions in thick textured layers in juxtaposition with thin drippy layers.

Library exhibits are located on the main floor, ground floor, stair tower and in Special Collections (4th floor).

You can also view them online at www.gettysburg.edu/library and select the link for Exhibits.
History in the Cupboard: Reading the Past in the Anglo-American Kitchen
Since the beginning of time, people have devised myriad ways of preparing and serving food, creating tools for a wide variety of culinary uses in the process. To the modern cook in today’s era of microwave ovens and frozen foods, home kitchen utensils of even a hundred years ago often look like artifacts from an archaeological dig. This exhibit displays ordinary items from the Anglo-American kitchen of a century ago, revealing something about their history, the women who used them, and the society in which they were produced. The items in this exhibit are on loan from the private collection of Lawrence and Lynda Taylor.

James A. Beran Collection of Civil War Artifacts
The artifacts in the cases, along with many others held in Special Collections, belonged to James Anthony Beran, a Civil War enthusiast and collector. Beran passed away on April 8, 2007. His family chose to donate his collection of Civil War memorabilia to Musselman Library’s Special Collections and College Archives, so students and faculty could have the opportunity to handle these items themselves and enjoy the collection.

Around the Global Family Table
Members of the Globalization Studies capstone class present a photo display, Around the Global Family Table, showcasing photos of diverse food dishes enjoyed around the globe. The photos were contributed by Gettysburg College students and faculty. According to the members of the Globalization Studies class, "Our hope with the project is to shed light on the diversity of cultural experiences by our Global Gettysburg family through the visual display of international cuisines in a family-style setting. We also hope to spark dialogue about globalization and what it means to be living in our highly interconnected world."
Right to Serve, Right to Lead: Lives and Legacies of the USCT
This exhibit uses original artifacts, documents, and photographs to follow the evolution of African-American participation in the Civil War. The story of the soldiers of the United States Colored Troops (USCT) illustrates how sacrifice both redefined the purpose behind the war and created a lasting and illustrious military tradition. Curated by our summer 2016 Brian C. Pohanka intern, Matthew LaRoche ’17, this exhibit draws from the private collection of Angelo Scarlato and local pieces from the collections of the Adams County Historical Society.

Years of Health
Gettysburg College had a medical school? Years of Health from Special Collections and College Archives displays documents and artifacts from the Pennsylvania College Medical Department. These are accompanied by 17-19th century rare books about anatomy, physiology, medicine, health, and midwifery.