

## Syllabus: The making of space. Urban Art and Architecture AiB Bonn, spring 2025

**Instructor:** Dr. Johannes Stahl, e-mail: [info@j-stahl.de](mailto:info@j-stahl.de)

Office hour after the lecture, by appointment

### Course description:

- Study of Questions in Art and Architecture in contemporary view
- Study of Questions in Art and Architecture in historical view
- Explorations in Urban surroundings under these aspects
- Production of own views, insights and suggestions
- Presentation of these results

### Learning items:

- Introduction to concerns of art and architecture
- Introduction to epochs of art and architecture
- Developing skills in regarding and drawing
- Developing skills in analyzing and designing

Learning Objective	Methods	Remarks
Overview of art history Overview of the history of ideas	Lectures	
Focus on historical contexts Regional art	Excursions Drawing exercises on site	Examination of urban space and own perception
Art theory	Reading, analysis and presentation of basic approaches discussion	Selected paperbacks
Artistic techniques	Analysis of originals on site Drawing exercises on site	On basis of own collection
Artistic thinking	Perception exercises Design and realization of own works Writing own essays	Incl. public space
Presentation skills	Presentations in classroom	

<b>Grading:</b>	Oral participation	20%
	Homework/Sketchbook:	20%
	Midterm Test:	10%
	Midterm project:	10%
	Final project paper:	20%
	Final presentation	20%

**Tests/Quizzes:** You will have the chance to show your knowledge of the items presented in class with the aid of quizzes. Tests are written assuming that you have mastered the basics and that you can apply your knowledge elsewhere.

**Homework tasks:** You will be occupied with small questions to deepen the items that were focussed in class, during exploration classes or excursions. These tasks have to be done before every next class.

**Sketchbook:** You will have a sketchbook and drawing material. You should keep it with you during every class, during exploration classes or excursions. It is meant as Your own, valuable recording of the experiences and as a developing tool for Your skills. You will keep it after the semester. It should be presentable during course, midterm and finals to the other course members. A private diary is a different thing, but feel free to show Your own approaches, considerations and ideas, even of relevant stuff you came over asides direct class items .

**Midterm project:** There is a special task for midterm which is occupied with a basic aspect of Art and Architecture. You will have to present considerations on this aspect to the class in spoken and sketched form.

**Final project paper:** This 1200 words paper will deepen the task of the midterm project. It can be connected to the final presentation. It has to be handed in one week before final presentation, april 23 2024.

**Oral participation** is a basic task for this course, as seen in the grading.

**Final presentation:** Your occupation with a special item should be presented in a condensed form for 10'. This will be a statement in spoken or otherwise materialized form, idealiter during a public class in the urban space of Bonn.

### **Attendance**

Students are required to attend class. Any unexcused absence leads to point deduction. You will be asked to complete a substitute assignment for any missed class. Students who are unable to attend class the day of the exam due to a legitimate, college sanctioned excuse must make arrangements with the instructor one week prior to the exam.

### **Academic Integrity**

Students at Lafayette and AiB are part of a broader academic community, with a shared set of values and assumptions, and united by the common goals of acquiring and advancing knowledge. Within that community are many smaller, specialized communities, each with its own specific conventions for working and communicating. In general, however, intellectual endeavor involves discussing the ideas that others have already expressed; striving to understand them more deeply; applying those ideas to new and far-reaching problems; and respectfully challenging those ideas and attempting to extend or even replace them in light of new discoveries.

We share the values of the academic community, which (among other things) require us to acknowledge the contributions that others have made and to continue to add to ongoing intellectual conversations. Failure to uphold this value, either intentionally or inadvertently, is a violation of the community's standards. Moreover, certain violations of the community's standards clearly rise to the level of academic dishonesty and can have serious consequences.

### **Diversity, Equity, Inclusion, Respect**

Every member of the AiB community has the right to expect respect in the exchange of ideas and perspectives.

In the spirit of shared humanity and concern for our community and the world, we recognize that our learning activities and design solutions can either support, or be biased against, groups of people and individuals. Thus, our international seminar is dedicated to cultivating and maintaining an equitable and culturally inclusive and welcoming environment where difference is valued, respected and celebrated. In this class we will be committed to and accountable for advancing human diversity, equity, inclusion, and respect. This applies to:

- i) our class interactions (each of your voices is vital and legitimate!)
- ii) our engagement and collaborations with partners and all of its residents (their voices are vital and legitimate!)
- iii) the ideas that are reflected in our work—acknowledging that landscapes and places also play a vital role in inclusion, equity, diversity and civil discourse.

We disavow systemic patterns of prejudice, including speech or actions that attempt to silence, threaten, disadvantage, belittle, or displace groups and individuals. We advocate for social and environmental justice and inclusive communities and places as we work toward an equitable, democratic, and sustainable society.

### **The Student Code of Conduct**

The Student Code of Conduct will be followed. It is important, but since it's quite lengthy, see: <https://conduct.lafayette.edu/student-handbook/student-code-of-conduct/>. Seriously inappropriate behavior may result in being referred to the Office of Student Conduct, with possible sanctions including removal from the program.

## **Topics Covered incl. Study Trips:**

For class times, please refer to AiB schedule

- Introduction with City Walk (Bonn)
- Roman Remains with City Walk (Bonn)
- Middle Ages with City Walk (Bonn) & Pantaleon/Kolumba (Cologne)
- Prep for Program study tours – depending on destination
- 'Places' with City Walk (Bonn)
- Renaissance – Dürer's melancholia engraving
- Baroque with City Walk (Bonn) & Brühl Castle and Max-Ernst-Museum (Brühl)
- Neoclassicism
- Romanticism with City Walk (Bonn)
- Regional Art and Architecture

## **Select references:**

- Alexander, Christopher; Ishikawa, Sara; Silverstein, Murray: A Pattern Language, Oxford University Press, New York, 1977
- Arnheim, Rudolf: The Dynamics of Architectural Form
- Ascher Barnstone, Deborah: The Transparent State - Architecture and Politics in Postwar Germany, New York 2005
- Atelier Bow Wow: Windowscape 3, Filmart, Tokyo, 2016
- Bachelard, Gaston: The Poetics of Space, 1994
- Benevolo, Leonardo: The European City, Blackwell Cambridge MA., 1995
- Benevolo, Leonardo: Origins of Modern Town Planning, The MIT Press Cambridge MA 1971
- Giedion, Sigfried: Space, Time, and Architecture. The growth of a new tradition. 5th revised and enlarged edition. Harvard University Press, revised edition, 2009
- Gombrich, E.H.: The Story of Art. Oxford (GB) 1989
- Koolhaas, Rem; Petermann, Stephan; Trüby, Stephan; di Robilant, Manfredo: Elements, Marsilio, 2014
- Macaulay, David: City. A Story of Roman Planning and Construction, New York 1974/83
- Pallasmaa, Juhani: The Embodied Image. Imagination and Imagery in Architecture, 2011
- Roth, Leland M. and Roth-Clark, Amanda C.: Understanding Architecture. Its Elements, History, and Meaning. Westview Press Boulder Colorado, 3rd edition, 2014