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PUBLICATIONS

Jonathan Amith, Research Fellow in Anthropology, with co-authors Christian DiCanio, Hosung Nam, Rey Castillo Garcia, and Douglas H. Whalen, published “Vowel Variability in Elicited versus Running Speech: Evidence from Mixtec” in *Journal of Phonetics* 48 (2015): 45-59. This study, published in a “Special Issue on Stylistic Diversity,” investigates the influence of speech style, duration, contextual factors, and sex on vowel dispersion and variability in Yoloxóchtitl Mixtec. Although style is a significant variable affecting vowel production, acoustic data from spontaneous speech is nevertheless relevant to an understanding of the phonetics of a given language.

Amith, with co-authors Christian DiCanio and Rey Castillo Garcia, published “The Phonetics of Moraic Alignment in Yoloxóchtitl Mixtec” in *Proceedings of Fourth International Symposium on Tonal Aspects of Languages* (Nijmegen, The Netherlands: 2014): 203-210. Based on data from ten native speakers, this article analyzes the phonetics of tonal alignment in Yoloxóchtitl Mixtec. This study shows that the mora, not the syllable, is the significant unit of analysis for such alignment.

Michael Birkner, Professor of History and Benjamin Franklin Professor of Liberal Arts, co-edited *The Governors of New Jersey: Biographical Essays* (New Brunswick, NJ: Rutgers University Press, 2014). This book is a revised and expanded edition of a work I originally co-edited and published in 1982, focusing on the lives and political careers of every New Jersey governor from 1664 to the 21st century, except for the current occupant of the office.

Birkner, with co-author Charles H. Glatfelter, published *George M. Leader, 1918-2013* (Gettysburg, PA: Musselman Library, 2014). This book is a life review of the only Gettysburg alumnus to serve as governor of Pennsylvania. It is based on several interviews conducted by Birkner and Charles Glatfelter with Governor Leader, edited and introduced by Birkner.

Philip Bobko, Professor of Management, with co-authors Alex Barelka and Leanne Hirshfield, published “The Construct of State-Level Suspicion: A Model and Research Agenda for Automated and Information Technology Contexts” in *Human Factors* 56.3 (2014): 489-508. This paper reviews literature from a variety of social science disciplines and develops a model and research propositions for the construct of suspicion.

Bobko, with co-authors Leanne M. Hirshfield, Alex Barelka, Stuart H. Hirshfield, Matthew T. Farrington, Spencer Gulbranson, and Diane Paverman, published “Using Non-Invasive Brain Measurement to Explore the Psychological Effects of Computer Malfunctions on Users during Human-Computer Interactions” in *Advances in Human-Computer Interaction* 2014 (2014, Article ID 101038). Functional near-infrared spectroscopy (fNIRS) was used to measure cognitive and emotional responses to computer malfunctions. Cognitive and emotional responses were correlated with self-reports of suspicion and trust.

Bobko, with co-authors Alex Barelka, Leanne M. Hirshfield, and Joseph Lyons, published an invited article titled “The Construct of Suspicion and How It Can Benefit Theories and Models in Organizational Science” in

Journal of Business and Psychology 29.3 (2014): 335-342. This article was associated with a Call for Papers on the topic of suspicion in organizational sciences that appeared in the same issue.

Vernon Cisney, Visiting Assistant Professor of Philosophy, published *Derrida's Voice and Phenomenon* (Edinburgh: Edinburgh University Press, 2014). This work, part of the *Edinburgh Philosophical Guides* series, provides a detailed analysis of Derrida's *Voice and Phenomenon* (1967), contextualizing it in the broader history of French receptions of the phenomenological tradition.

Cisney published "Becoming-Other: Foucault, Deleuze, and the Nature of Thought" in *Foucault Studies* 17 (2014): 36-59. In this article, written for a special issue devoted to Marcel Foucault and Gilles Deleuze, I situate a notion of freedom in the work of Deleuze by analyzing his engagement with the concept of "the thought of the outside," which he adapts from Foucault. In making this case, I reject prominent criticisms of Deleuze's works by Peter Hallward and Alain Badiou.

Cisney, with co-author Jonathan Beever, published "All Things in Mind: Panpsychist Elements in Spinoza, Deleuze, and Peirce" in *Biosemiotics* 6.3 (2014): 351-365. In this article, we articulate a panpsychist trend in the works of C. S. Peirce and Gilles Deleuze. Using Deleuze's notion of "contraction" and Peirce's discussion of semiosis, we demonstrate that the two provide an enrichment of the mind-body parallelism of Benedict de Spinoza.

John A. Commito, Professor of Environmental Studies, with staff co-author **Rutherford V. Platt, Associate Professor and Chair, Department of Environmental Science**, and student co-authors **Wendy E. Dow Piniak '03, Natasha J. Gownaris '09, Benjamin M. Grupe '03, Kyle A. Reeves '08, and Allison M. Vissichelli '08**, and Ann E. Commito, published "Recruitment Facilitation and Spatial Pattern Formation in Soft-Bottom Mussel Beds" in *Ecosphere* 5.12 (2014): 160. This comprehensive paper reports on a decade of laboratory, field, and computer-modeling research elucidating the positive feedback processes that create complex power-law spatial patterns in Gulf of Maine seafloor bivalve populations. Ben recently completed his Ph.D. in deep-sea ecology at Scripps Oceanographic Institution; Wendy earned her Ph.D. at Duke University, and is the newest member of the Gettysburg College ES Department; Tasha is finishing up her Ph.D. in Marine Conservation at Stonybrook University; Kyle is a project manager for a marine consulting firm; and Ali is an attorney.

Amy Dailey, Assistant Professor of Health Sciences, with co-authors Barbara A. Curbow, Evelyn C. King-Marshall, Tracey E. Barnett, Jessica R. Schumacher, Shahnaz Sultan, and Thomas J. George Jr., published "Pathways to Colonoscopy in the South: Seeds of Health Disparities" in *American Journal of Public Health* 105.4 (2015): e103-e111. This paper highlights socio-demographic differences in how patients access colonoscopy. Differences in facilitators and barriers to colonoscopy suggest that interventions based on a single facilitator will not be effective for all subgroups of a population.

Joseph A. Donnella III, Chaplain of the College, published "Inculturation: God's Mission and the Crucian 'Old Year's Night' Liturgy" in *Worship and Culture: Foreign Country or Homeland?* edited by Gláucia Vasconcelos Wilkey (Grand Rapids, MI: William B. Eerdmans, 2014). This work revisits the Lutheran World Federation's Nairobi Statement on Culture in light of more recent theological, sociological, and cultural critiques. The basic question of the work centers on the proclamation of the gospel in varying cultures.

Kay Etheridge, Professor of Biology, with co-author Florence F. J. M. Pieters, published "Maria Sibylla Merian (1647-1717): Pioneering Naturalist, Artist, and Inspiration for Catesby" in *The Curious Mr. Catesby: A "Truly Ingenious" Naturalist Explores New Worlds*, edited by E. Charles Nelson and David Elliot (Athens:

University of Georgia Press, 2015). Merian's books on European and Surinamese insects and plants provided new models for representing nature that were echoed in the work of artists and naturalists working in the eighteenth century and beyond. This chapter discusses how Mark Catesby, the subject of the book, was particularly influenced by Merian.

Peter Fong, Professor of Biology, with staff co-author **Gerardo L. F. Carfagno, Visiting Professor of Biology**, published "Growth Inhibition of Tadpoles Exposed to Sertraline in the Presence of Conspecifics" in *Journal of Herpetology* 48.4 (2014): 571-576. This work describes how an antidepressant ("Zoloft") which is released from people into freshwater ecosystems can affect tadpole larvae of frogs which are in global decline. Exposure to "Zoloft" shortens larval life in the presence of other tadpoles, thus highlighting the importance of stressors such as competition.

Fong, with student co-authors **Taylor B. Bury '16, Abigail Dworkin-Brodsky '15, Christina M. Jasion '13, and Rose C. Kell '14**, published "The Antidepressants Venlafaxine ('Effexor') and Fluoxetine ('Prozac') Produce Different Effects on Locomotion in Two Species of Marine Snail, the Oyster Drill (*Urosalpinx cinerea*) and the Starsnail (*Lithopoma americanum*)" in *Marine Environmental Research* 103 (2015): 89-94. Discharged human antidepressants can have serious consequences on aquatic animals, and this study shows that they affect locomotion in marine snails in different ways. Exposure to "Effexor" speeds up locomotion, while exposure to "Prozac" decreases crawling speed.

Allen C. Guelzo published *Lincoln: An Intimate Portrait* (New York: Time-Life Books, 2014).

Darren Glass, Associate Professor of Mathematics, with student co-author **Darcie Connors '14**, published "Chutes and Ladders with Large Spinners" in *College Mathematics Journal* 45.4 (2014): 289-295. Darcie's senior capstone explored how the size of the spinner affects the length of a game of Chutes and Ladders. Some of these results answered questions that had been posed by other authors, and we collaborated on writing these up and publishing them in this journal article.

Glass published "Math Quiz on the Radio" in *Math Horizons* 22.4 (2015): 26-29. This article is about my experiences on the NPR quiz show *Ask Me Another*, and some of the ways that the show uses mathematics in its games and music.

Glass, with co-authors Melody Chan, Matthew Macauley, David Perkinson, Caryn Werner, and Qiaoyu Yang, published "Sandpiles, Spanning Trees, and Plane Duality" in *SIAM Journal on Discrete Mathematics* 29.1 (2015): 461-471. This work looks at the way that the canonical "rotor routing" group action of the critical group of a graph on its set of spanning trees is preserved under duality.

Caroline A. Hartzell, Professor of Political Science, with co-author Matthew Hoddie, published "Short-Term Pain, Long-Term Gain? The Effects of IMF Economic Reform Programs on Public Health Performance" in *Social Science Quarterly* 95.4 (2014): 1022-1042. We evaluate the effects of the International Monetary Fund's structural adjustment program (SAPs) on the public health performance of countries. We find that, in the short term, SAPs raise the exposure of populations to conditions that increase incidences of disability and death, as well as producing attenuated but still harmful effects on public health performance in the long term.

Hartzell, with co-author Matthew Hoddie, published "The Art of the Possible: Power Sharing and Post-Civil War Democracy" in *World Politics* 67.1 (2015): 37-71. This article provides empirical evidence that power-sharing institutions—measures that warring parties have at times established at the conclusion of domestic

armed conflict—have made it possible for some countries to make the transition to democracy successfully after civil war.

Julia Hendon, Professor of Anthropology, with co-authors Rosemary A. Joyce and Jeanne Lopiparo, published “Working with Clay” in *Ancient Mesoamerica* 25.2 (2014): 411-420. This article uses archaeological data and scientific analyses to reconstruct the physical, social, and symbolic aspects of craft production in the Ulua River Valley, Honduras, during the 6th to 11th centuries A.D. By focusing on pottery and incorporating theoretical perspectives on crafting, embodied learning, and communities of practice, the authors argue that craft production contributed to the reproduction of social identities and the creation of local histories.

Joel Hillison, Adjunct Professor of Political Science, published *Stepping Up: Burden Sharing by NATO’s Newest Members* (Carlisle, PA: Strategic Studies Institute, 2014). Using case studies, interviews with key NATO officials, and quantitative analysis of NATO defense expenditures and troop contributions, this book examines the burden-sharing behavior of new NATO members.

Ian Isherwood, Assistant Director of the Civil War Institute, published “Writing the ‘Ill-Managed Nursery’: British POW Memoirs of the First World War” in *First World War Studies* 5.3 (2014): 267-286. This article concerns British POW memoirs of the First World War.

Sarah Johnson ’15, student in the Department of History and 2014 Mellon Summer Scholar, published “Growing Up in the Trenches: Fritz Draper Hurd and the Great War” in *The Adams County History Journal* 20 (2014): 38-57. This paper examines the experience of the First World War and construction of war memory through the personal collection of Gettysburg alumnus Fritz Draper Hurd ’16, housed in the Special Collections and College Archives division of Musselman Library.

Alvaro Kaempfer, Associate Professor of Spanish, published “Crónica, testimonio y protagonismo en Descorriendo el velo (1933) de Jorge Grove” in *Escrituras a ras de suelo. Crónica latinoamericana del siglo XX*, edited by Claudia Darrigrandi and Antonia Viu (Santiago de Chile: Ediciones Universidad Finis Terrae, 2015). This text is an exploration of a chronicle of the Chilean Socialist Republic of 1932, its irruption and collapse, narrated by one of his main protagonists, Jorge Grove, brother and comrade of the main leader of the process, Marmaduke Grove.

Ryan Kerney, Assistant Professor of Biology, with co-authors Eunsoo Kim, Yuan Lin, Lili Blumenberg, and Cory Bishop, published “Phylogenetic Analysis of Algal Symbionts Associated with Four North American Amphibian Egg Masses” in *PLOS One* (2014). This study establishes the monophyly of “*Oophila amblystomatis*” algae that live inside amphibian egg capsules.

Greg Krukonis, Visiting Assistant Professor of Biology, with staff co-author **Veronique Delesalle, Professor and Chair, Department of Biology**, and co-authors Welkin H. Pope, Kirk R. Anders, Madison Baird, Charles A. Bowman, Michelle M. Boyle, Gregory W. Broussard, Tiffany Chow, Kari L. Clase, Shannon Cooper, Kathleen A. Cornely, Randall J. DeJong, Lisa Deng, David Dunbar, Nicholas P. Edgington, Christina M. Ferreira, Kathleen Weston Hafer, Grant A. Hartzog, J. Robert Hatherill, Lee E. Hughes, Khristina Ipapo, Christopher G. Meier, Denise L. Monti, Matthew R. Olm, Shallee T. Page, Craig L. Peebles, Claire A. Rinehart, Michael R. Rubin, Daniel A. Russell, Erin R. Sanders, Morgan Schoer, Christopher D. Shaffer, James Wherley, Edwin Vazquez, Han Yuan, Daiyuan Zhang, Steven G. Cresawn, Deborah Jacobs-Sera, Roger W. Hendrix, and Graham F. Hatfull, published “Cluster M Mycobacteriophages Bongo, PegLeg, and Rey with Unusually Large Repertoires of tRNA Isotypes” in *Journal of Virology* 88.5 (2014): 2461-2480. As intracellular parasites, viruses use their host’s machinery, so viruses that make their own tRNAs—key “workers” in the making of

proteins—are intriguing. This paper describes a small group of phages (viruses that infect bacteria) that have over 20 tRNA genes in their genomes.

Bruce Larson, Associate Professor of Political Science, with co-author Eric Heberlig, published “U.S. House Incumbent Fundraising and Spending in a Post-*Citizens United* and Post-*McCutcheon* World” in *Political Science Quarterly* 129.4 (2014): 613-642. This paper explores the fundraising response of U.S. House incumbents to the Supreme Court’s 2010 ruling in *Citizens United v. Federal Election Commission*.

Elizabeth Lavolette, Director of the Language Resource Center, with co-authors Shawn Loewen, Le Anne Spino, Mostafa Papi, Jens Schmidtke, Scott Sterling, and Dominik Wolff, published “Statistical Literacy Among Applied Linguists and Second Language Acquisition Researchers” in *TESOL Quarterly* 48.2 (2014): 360-388. The current study investigated (a) applied linguists’ general experiences with statistics, (b) underlying factors that constitute applied linguists’ knowledge about and attitudes toward statistics, and (c) variables that predict attitudes toward statistics and statistical self-efficacy. Recommendations for improving quantitative methods in our field are made based on our findings.

Nathalie Lebon, Associate Professor of Women, Gender, and Sexuality Studies, published “Brazil: Popular Feminism and its Roots and Alliances” in *Rethinking Social Movements in Latin America: Radical Action from Below*, edited by Richard Stahler-Sholk, Harry E. Vanden, and Marc Becker (Lanham, MD: Rowman & Littlefield, 2014). This chapter traces the origins of contemporary forms of popular feminisms in Brazil, in feminist and popular movements and trade unions. It then focuses on two particularly successful experiences of self-identified feminism among the working class/working poor: the network of Promotoras Legais Populares (women legal advisors), and the Brazilian chapter of the World March of Women. The book is part of Rowman & Littlefield’s *Latin American Perspectives in the Classroom* series.

Devin McKinney, Archives Assistant, Musselman Library, published “Essential Psychedelia #44/Essential Psychedelia #21” in *Black Clock* 20 (2015): 44-47. *Black Clock* is the literary journal of the California Institute of the Arts. This essay, focusing on the Kings Road clothes boutique *Granny Takes a Trip* and the Yardbirds single “Happenings Ten Years Time Ago,” was commissioned for a special issue marking the 50th anniversary of the Psychedelic Era.

McKinley Melton, Assistant Professor of English, published “Conversion Calls for Confrontation: Facing the Old to Become New in the Work of James Baldwin” in *James Baldwin: Challenging Authors*, edited by A. Scott Henderson and P. L. Thomas (Boston, MA: Sense Publishers, 2014). This discussion examines Baldwin’s novel, *Go Tell It on the Mountain* (1953), and his essay collection, *No Name in the Street* (1972). Baldwin revisits the traditional biblical conversion narrative by challenging how “the converted” must learn to reconcile with their past, rather than simply turning away from it.

R. C. Miessler, Systems Librarian, Musselman Library, published “Piecing it Together: Spiritual Tinkering from an Orthodox Perspective” in *For Such a Time as This: Young Adults on the Future of the Church*, edited by Kathryn Mary Lohre (Valley Forge, PA: Judson Press, 2014). In light of growing religious pluralism in the United States, the idea of using LEGO as a way to approach the ever-evolving spirituality of young adults is approached from an Orthodox Christian perspective.

Kaoru Miyazawa, Assistant Professor of Education, published “Creating a New Space and a New Alliance in the Global Age: A Dialogue between Freirian Pedagogy and *Seikatsu Tsuzurikata*” in *Interrogating Critical Pedagogy: The Voices of Educators of Color in the Movement*, edited by Pierre Wilbert Orelus and Rochelle Brock (New York: Routledge, 2015). This book chapter repositions the location of *Seikatsu Tsuzurikata*, a

critical literacy movement originating in Japan, suggesting how it can form a new relationship with Freirian pedagogy in the global era. The book is part of Routledge's *Research in Education* series.

Joanne Myers, Associate Professor of English, published "Supernatural Charity: Astell, Shaftesbury and the Problem of Enthusiasm" in *Journal for Eighteenth-Century Studies* 37.3 (2014): 299-314. This article argues that the philosopher Mary Astell rightly identifies a problem in the sociability of the Third Earl of Shaftesbury: that it risks pathologizing all social intercourse. Although Shaftesbury is often seen as a spokesperson for sociability, Astell, I argue, correctly diagnoses Shaftesbury's fear of enthusiasm as a fear of other people. By questioning the ethical adequacy of the polite sociability advocated by Shaftesbury, Astell shows how contemporaries were concerned about the secularization and sentimentalization of social ties.

Voon Chin Phua, Associate Professor of Sociology, with student co-author **Joseph W. Miller '13**, published "Gazing at Haw Par Villa: Cultural Tourism in Singapore" in *Shima: The International Journal of Research into Island Cultures* 8.2 (2014): 73-88. This article discusses the decline and potential rebirth of Singapore's Haw Par Villa theme park in the context of cultural tourism, placing a special emphasis on Urry's concept of the "tourist gaze."

Lisa Portmess, Professor of Philosophy, with student co-author **Sara Tower '12**, published "Data Barns, Ambient Intelligence and Cloud Computing: The Tacit Epistemology and Linguistic Representation of Big Data" in *Ethics and Information Technology* 17.1 (2015): 1-9. This article explores linguistic and philosophical issues of Big Data.

Dave Powell, Associate Professor of Education, published "Politics Are Crushing the Standards" in *Education Week* 33.36 (2014): 34-35. This is a commentary on efforts to prevent implementation of the Common Core State Standards, which are being driven more by political concerns than educational ones.

Powell published "The K-12 Contrarian" at the *Education Week* blog (March 31, 2015, online only). I write a weekly opinion column for *Education Week*.

James Puckett, Assistant Professor of Physics, with co-author Nicholas T. Ouellette, published "Determining Asymptotically Large Population Sizes in Insect Swarms" in *Journal of the Royal Society Interface* 11.99 (2014): 20140710. How rapidly do the collective properties of animal aggregations in nature emerge with group size? Our results provide a strong constraint on how rapidly swarm models must produce collective states.

Puckett, with co-authors Douglas H. Kelley and Nicholas T. Ouellette, published "Searching for Effective Forces in Laboratory Insect Swarms" in *Scientific Reports* 4 (2014, online). Collective animal behavior is often modeled by systems of agents that interact via effective social forces, including short-range repulsion and long-range attraction. We search for evidence of such effective forces by studying laboratory swarms of the flying midges.

Kathryn Rhett, Associate Professor of English, published *Souvenir* (Pittsburgh: Carnegie Mellon University Press, 2014), a collection of essays.

Richard Russell, Assistant Professor of Psychology, with staff co-authors **Jennifer R. Sweda, Research Assistant**, and **Aurélie Porcheron, Visiting Researcher**, and Emmanuelle Mauger, published "Sclera Color Changes with Age and is a Cue for the Perception of Age, Health, and Beauty" in *Psychology and Aging* 29.3 (2014): 626-635. We show that color of the white part of the eye changes through adulthood, becoming darker,

redder, and yellower. We also show that people use this aspect of eye color as a cue for perceiving the age of other people.

Jack Ryan, Vice Provost, published “World Cup Watching” in *Aethlon: The Journal of Sport Literature* 30.1 (2012-2013): 39-52. This essay describes Jack’s experience dealing with World Cup fever in Bath, England, during the 2010 World Cup. It’s Jack’s outsider’s perspective on the impact of world cup competition while he taught in the Advanced Studies in England Program.

Stephanie A. Sellers, Adjunct Assistant Professor of English and Women, Gender, and Sexuality Studies, published “From As-Told-To Stories to Indigenous Communal Narratives” in *The Routledge Companion to Native American Literature*, edited by Deborah Madsen (London: Routledge, 2015). As-Told-To stories (like *Black Elk Speaks*) were written primarily by Euro-American male ethnographers at the turn of the last century from interviews with Native Americans. Without readers possessing sufficient cultural knowledge of the Native informant’s nation, these books continue to colonize Native peoples today, presenting them and their cultures as artifacts from the past in a so-called “pure” cultural state. Indigenous Communal Narratives not only include the single Indigenous voice, but also tribal histories, traditional stories, and scholarship from contemporary Native peoples. ICNs are important antidotes to the continued colonization of Native peoples.

Sellers published “Shaking the Pumpkin” in *Calyx: A Journal of Art and Literature by Women* 28.1 (Summer 2014): 90-91. This poem about women’s mixed-blood Indigenous identity speaks to the experience of having multiple ethnicities and the importance of honoring women’s traditions.

Timothy Shannon, Professor of History, published “French and Indian Cruelty? The Fate of the Oswego Prisoners of War, 1756-1758” in *New York History* 95.3 (2014): 381-407. This article examines what happened to approximately 1,200 prisoners of war taken by the French and their Indian allies at the British post Fort Oswego in August 1756. Their experiences illuminated the contrast between traditional methods of warfare in colonial America and the new rules of war being introduced by European armies fighting in the French and Indian War. Although European armies claimed to treat POWs more humanely than Native Americans, their supposedly civilized rules of warfare actually increased the suffering of the Oswego prisoners.

Megan Adamson Sijapati, Associate Professor of Religious Studies, published “Nepal” in *The Worldmark Encyclopedia of Religious Practices* (2nd ed.), Vol. 3 (Farmington Hills, MI: Gale Cengage Learning, 2014). This essay details religious practices, groups, and debates in modern Nepal.

Divonna Stebick, Assistant Professor of Education, with co-author Constance N. Nichols, published “Language of Harry’s Wizards: Authentic Vocabulary Instruction” in *New England Reading Association Journal* 49.2 (2014): 40-50. This study was the result of a year-long action research project within a middle school language arts classroom. The students showed improvement in their vocabulary skills due to this instruction, which used Harry Potter as a context.

Stebick, with co-authors Barbara A. Marinak and Mary L. Paxton, published “The Professional Learning Motivation Profile (PLMP): A Tool for Assessing Instructional Motivation” in *Educational Practice and Reform* 1.1 (2014, online). This article chronicles the collaboration of six district administrators and three college professors as they assessed professional learning during the first year of teaching. The examination led to the development of a Professional Learning Motivation Profile. Results from the profile indicated that a traditional model of professional development was not effective in growing the professional learning motivation of beginning teachers. Anecdotal data shared includes how administrators used the data to inform conversations designed to support teachers in their journey toward courageous, effective instruction.

Sharon Stephenson, Professor of Physics, with co-authors Z. Kohley, T. Baumann, D. Bazin, G. Christian, P. A. DeYoung, J. E. Finck, R. A. Haring-Kaye, J. Hinnefeld, N. Frank, E. Lunderberg, B. Luther, S. Mosby, W. A. Peters, J. K. Smith, J. Snyder, M. J. Strongman, A. Spyrou, M. Thoennessen, and A. Volya, published “Structure and Decay Correlations of Two-Neutron Systems Beyond the Dripline” in *Journal of Physics: Conference Series* 569.1 (2014). This conference proceeding paper describes our recent work on creating and documenting the structure of nuclei that are extremely neutron rich and often labelled “exotic,” especially those that appear to have be two-neutron unbound systems such as ^{16}Be , ^{13}Li , ^{10}He , and ^{26}O .

Stephenson published “On Getting Dressed” in *Hippocampus Magazine* (December 1, 2014, online only). This personal essay is a coming-of-age piece about class and the challenges we all face in trying to look the part.

Yan Sun, Associate Professor of Art and Art History, published “Material Culture, Personal Identity and Power: A Case Study of Early Spring Autumn Tomb M26 at Liangdaicun (个人身份和权利的考古学考察:以春秋早期韩城梁带村26号仲姜墓为例)” in *Studies of Regional States of the Zhou: The International Symposium on Rui State Treasures from Hancheng, Shaanxi Province*, edited by the Shanghai Museum and Archaeology Institute of Shaanxi Province (Shanghai: Shanghai Guji Press, 2014). The research discussed how Lady Zhong Jiang, a noblewoman active in the late 8th century BCE in a regional state in north China, displayed social status and exercised political power through material culture and ritual practices.

Brent C. Talbot, Assistant Professor of Music Education and Coordinator, Sunderman Conservatory of Music, published “A Proleptic Perspective of Music Education” in *Music Education: Navigating the Future*, edited by Clint Randles (New York: Routledge, 2014). By explaining the cultural mechanism of “prolepsis” through examples of my own teaching, I posit that all too often educators’ and teacher educators’ (purely “ideal”) recall of our pasts and imagination of our students’ futures become fundamentally materialized constraints on our students’ life experiences in the present.

Baird Tipson, Adjunct Professor of Religious Studies, published *Hartford Puritanism: Thomas Hooker, Samuel Stone, and Their Terrifying God* (New York: Oxford University Press, 2015). This book, part of Oxford’s *Studies in Historical Theology* series, deals with religion at the founding of New England.

Beatriz Trigo, Associate Professor of Spanish, published “Valuing Governance” in *Forging a Rewarding Career in the Humanities: Advice for Academics*, edited by Karla P. Zepeda and Ellen Mayock (Rotterdam: Sense Publishers, 2014). This essay focuses on providing insight and practical advice on how committed participation in the governance process offers many positives at any stage of the academic ladder. Drawing upon practical, theoretical, and anecdotal approaches, this article reflects on four areas that are enhanced by participation in governance: 1) visibility; 2) knowledge of the institution and its culture; 3) establishing meaningful friendships campus-wide; and 4) governance as a resource of invaluable advice.

James Udden, Associate Professor of Interdisciplinary Studies, published “*Dust in the Wind*: A Definitive Hou/New Cinema Work” in *Hou Hsiao-hsien*, edited by Richard I. Suchenski (Vienna: SYNEMA, 2014). This chapter is part of the latest anthology devoted to Taiwan’s most famous director, Hou Hsiao-hsien. It argues that the lesser-known *Dust in the Wind* is a definitive work for both Hou and the New Cinema movement that made him famous. The book is part of the *Austrian Film Museum Books* series.

Kerry Wallach, Assistant Professor of German Studies, published “Escape Artistry: Elisabeth Bergner and Jewish Disappearance in *Der träumende Mund* (Czinner, 1932)” in *German Studies Review* 38.1 (2015): 17-34. This article argues that the film *Dreaming Lips* and the circumstances of its production and premiere link tragic

modes of self-erasure, including the suicides of both many women and many German Jews, to notions of escape, emigration, and reemergence.

Kerry Walters, William Bittinger Professor of Philosophy, published *Outbreak in Washington, DC: The 1857 Mystery of the National Hotel Disease* (Charleston, SC: The History Press, 2014). President-elect James Buchanan and scores of others fell ill in early 1857, giving rise to rumors that he'd been poisoned by political foes. I explore this historical whodunit.

John Winkelmann, Emeritus Professor of Biology, with co-authors Frank J. Bonaccorso, Christopher M Todd, and Adam C. Miles, published "Foraging Movements of Epauletted Fruit Bats (Pteropodidae) in Relation to the Distribution of Sycamore Figs (Moraceae) in Kruger National Park, South Africa" in *Acta Chiropterologica* 16.1 (2014): 41-52. This study documents the importance of epauletted fruit bats in the distribution of the seeds of sycamore fig trees in southern Africa.

REVIEWS

Yasemin Akbaba, Associate Professor of Political Science, reviewed *Divided Nations and European Integration*, edited by Tristan James Mabry, John McGarry, Margaret Moore, and Brendan O'Leary, in *Human Rights Quarterly* 36.4 (2014): 973-975.

PROFESSIONAL PAPERS OR PRESENTATIONS

Rimvydas Baltaduonis, Assistant Professor of Economics, gave a presentation titled "Abatement Investment Decisions under Alternative Emissions Regulation" at the Fourth International Association for Energy Economics (IAEE) Asian Conference, Beijing, China, September 20, 2014. The presentation discussed the performance of alternative regimes to control emissions. The main focus was on the effects of a staged transition (recently tried in Australia) from a tax regime to a permit trading regime, relative to standard policy regimes such as a pure emissions tax and pure emissions permit trading.

Baltaduonis presented a paper titled "Valuation Structure in First-Price and Least-Revenue Auctions: An Experimental Investigation" to the Energy Policy Research Group, University of Cambridge, England, October 20, 2014. This paper, presented as part of the Energy and Environment Seminar Series, discusses the relative efficiency as well as the prevalence of the winner's curse in both types of auctions.

Baltaduonis delivered a talk on his paper "Flicking the Switch: Retail Demand-Side Response under Alternative Electricity Pricing Contracts," written with student co-author **Taylor Smart '13**, and co-authors Tihomir Ancev and Tim Capon, to the Department of Political Economy, King's College, London, England, October 23, 2014. This paper, presented as part of the Research Seminar Series, investigates market efficiency under alternative retail electricity pricing contracts, as well as the effectiveness of those pricing arrangements in facilitating efficient demand-side response to supply-side cost shocks.

Clinton Baugess, Reference and Instruction Librarian, Musselman Library, with staff co-author **Kerri Odess-Harnish, Reference and Instruction Librarian**, presented a poster titled "You've Gotta Read This! Connecting with Readers at an Academic Library" at the Annual Conference of the Pennsylvania Library Association, Lancaster, PA, September 28-October 1, 2014. This poster describes Musselman Library's

extensive outreach and programming initiatives to support the recreational reading habits and intellectual engagement of students outside the classroom.

Kathy Berenson, Assistant Professor of Psychology, with student co-authors **Cara Dochat '13** and **Christiana Martin '13**, and co-authors Xiao Yang, Geraldine Downey, and Eshkol Rafaeli, presented a poster titled "Identification of Others' Mental States and Daily Interpersonal Functioning in Borderline Personality Disorder" at the Annual Convention of the Association for Behavioral and Cognitive Therapies, Philadelphia, PA, November 20-23, 2014.

Berenson, with student co-authors **Aimee Becker '14**, **Rachel Clasing '15**, **Hannah Joyce '14**, and **Samantha Lee '16**, presented a poster titled "Processing Valenced Information about Significant Others in Young Adults with Borderline and Avoidant Personality Features" at the Annual Convention of the Association for Behavioral and Cognitive Therapies, Philadelphia, PA, November 20-23, 2014.

Berenson, with student co-authors **Wesley Ellen Gregory '15**, **Emily Wakschal '16**, **Rachel Clasing '15**, and **Aimee Becker '14**, presented a poster titled "The Feasibility and Validity of Diagnostic Interviewing via Internet Chat for Clinical Research at Liberal Arts Colleges" to the Clinical Psychology at Liberal Arts Colleges Special Interest Group of the Annual Convention of the Association for Behavioral and Cognitive Therapies, Philadelphia, PA, November 20-23, 2014.

Michael Birkner, Professor of History and Benjamin Franklin Professor of Liberal Arts, delivered a paper titled "'We Want to Play with America, But Don't Know How': Hartley Grattan's Survey of Australian Elites on the Cusp of American Entry into World War II" at the Annual Meeting of the Australia-New Zealand Studies Association, Dallas, TX, January 30, 2015. Hartley Grattan's bestselling book *Introducing Australia* (1942) was based in part on a survey of 150 Australian leaders in the fields of journalism, politics, government, business, law and religion. This paper reviews the original surveys to show how Grattan used what they shared about Australia for an American audience, and what he chose to leave out.

John A. Commito, Professor of Environmental Studies, gave a presentation titled "Creating an Environmental Studies Department: How it Happened at Gettysburg College" at Vancouver Island University, Nanaimo, British Columbia, October 10, 2014. As a guest of the university president, John spoke to faculty and deans on the development of the Environmental Studies Department at Gettysburg College, and how a similar program could be started at the university level. He also spent a day at the university's Deep Bay Marine Field Station discussing mutual interests in bivalve ecology research, culminating in a meal of the tasty sea creatures.

Kay Etheridge, Professor of Biology, presented a paper titled "Circulating Images and the Production of Natural Knowledge" at the meetings of the History of Science Society, Chicago, IL, November 7, 2014. The paper examined the flow of natural history information from the New World to Europe through the example of Maria Sibylla Merian's work. It also addressed the ways in which indigenous knowledge was shaped by mediators such as Merian, and how local sources were perceived by a European audience.

Brent Harger, Assistant Professor of Sociology, presented a paper titled "The Meaning is in the Response: Bridging the Gap between Bullying and Microaggressions" at the Annual Meeting of the Eastern Sociological Society (ESS), New York, NY, February 26-March 1, 2015. This paper explores the reasons that research on microaggressions provides a useful framework for understanding behaviors that are commonly understood as bullying within sociology.

Caroline A. Hartzell, Professor of Political Science, with student co-presenter **Lindsay Reid '11**, presented a paper titled “Positive Externalities? Mediation and Women’s Political Rights Following Civil War” at the Annual Meeting of the International Studies Association, New Orleans, LA, February 18-21, 2015. We find that international mediation efforts have the potential to help boost levels of women’s political participation in the wake of civil wars, when such efforts take place in conjunction with political power-sharing agreements.

Hartzell, with co-presenter Matthew Hoddie, presented a paper titled “Power Sharing, Political Goods Delivery, and Post-Civil War Public Health: The Case of Infant Mortality” at the Annual Meeting of the International Studies Association, New Orleans, LA, February 18-21, 2015. The central finding of the statistical analyses in this paper is that states adopting economic power-sharing provisions at the end of a civil war tend to have lower rates of infant mortality in comparison to post-conflict states not adopting these provisions.

Hartzell presented a paper titled “Civil War in Latin America: Going, Going ... Gone?” at the Annual Meeting of the International Studies Association, New Orleans, LA, February 18-21, 2015. This paper engages the issue of the near-disappearance of civil war in Latin America, asking whether the Latin American “case” serves to highlight issues or factors which scholars of intrastate conflict should consider when analyzing civil wars in other regions of the world.

Mallory Jallas, Reference and Instruction Librarian, Musselman Library, with staff co-author **Stephanie Bowen, former Barbara Holley intern**, delivered a presentation titled “Reaching Our Students Using Instagram, #hashtags, and National Library Week” at the Library Communications Conference, Mount Laurel, NJ, October 6-7, 2014. The presentation outlined a student outreach project that was executed in the spring of 2014. How do we find the students, and how do we interact in the library? At Musselman Library we tackled these questions and devised engagement opportunities using social media and anchoring activities around popular spaces in the library. Our presentation explained the planning, execution, and assessment of our projects and how it can be adapted to other libraries.

Jallas, with staff co-presenters **Meggan Smith, Reference and Instruction Librarian, Musselman Library**, and **Miranda Wisor, Administrative Assistant, Musselman Library**, presented a panel titled “Partnerships and Collaboration for Library Success” at the Fall Conference of the Associated College Libraries of Central Pennsylvania, Harrisburg, PA, October 10, 2014. The presentation showcased a number of partnerships and collaborations that Musselman Library is engaged in. The panelists discussed successes in developing partnerships for programming both within and outside of the library through ongoing collaborative efforts. From monthly staff social gatherings to participation in the campus-wide First Year Walk, hosting learning lunches for support staff to celebrating summer reading, the library serves to continually draw people together.

Jallas, with staff co-author **Meggan Smith**, presented a poster titled “Teaching Students to Fish: Creating a Sustainable Student Peer Research Program” at the Annual Conference of the Association of College and Research Librarians (ACRL), Portland, OR, March 26, 2015. A Peer Research Mentor (PRM) program was developed at Musselman Library to augment traditional reference services and expand library outreach. Goals included enhancing these students’ information literacy skills to help them become better researchers, as well as to share that knowledge with peers. The poster highlighted the initial and ongoing training, students’ involvement at the reference desk, and outreach projects to date.

Alvaro Kaempfer, Associate Professor of Latin American, Caribbean, and Latino Studies, delivered an invited presentation titled “Nicanor Parra’s Poetic Readings of the Abandonment” to a symposium organized by the Chilean Embassy and Georgetown University, Washington, DC, March 16-17, 2015. The symposium was organized to celebrate Parra’s 100 years, and the presentation focused on Parra’s aesthetic of anti-poetry. If

Poemas y antipoemas (1954) introduced this aesthetic, it was with *Versos de Salón* (1962) that it was consolidated. I aimed particularly to address the poetic formula put in place by Parra, in order to develop a poetry of the abandonment with a strong connection to a language of the popular and redefining the presence, role, and place of poetry in contemporary societies.

Elizabeth Lavolette, Director of the Language Resource Center, facilitated the invited workshop at the Annual Meeting of the Ohio Association of Teachers of Japanese, Springfield, OH, November 2, 2014. The workshop, titled “Sorting through the Abundance of Authentic Materials and Technology Options to Find the Ones That Work with Japanese Language,” explored the classroom use of authentic materials and materials for assessment, self-study, and test preparation.

Lavolette, with co-authors Daniel Trego and Angelika Kraemer, presented a paper titled “Incorporating iPads into Language Classes for Young Learners” at the Annual Convention of the American Council on the Teaching of Foreign Languages (ACTFL), San Antonio, TX, November 22, 2014. The paper examined apps and activities that the three authors had used to teach children German, Spanish, and Japanese using iPads.

Sahana Mukherjee, Assistant Professor of Psychology, presented a paper titled “Critical Approaches to Introductory Psychology: Implications for Social Justice” at the National Multicultural Conference and Summit, Atlanta, GA, January 14-16, 2015. The presentation empirically examined pedagogical strategies that promote critical consciousness in a general psychology course.

Mukherjee presented a paper titled “Museum Spaces as Psychological Affordances: Representations of Immigration History and National Identity” and a poster titled “National Origin and Identity Assimilation as Determinants of ‘Reasonable Suspicion’” at the Annual Meeting of the Society for Personality and Social Psychology, Long Beach, CA, February 26-28, 2015. This paper empirically examines the bi-directional relationship between representations of history at the Ellis Island Immigration Museum and assimilationist understandings of American identity, and has implications for support for current-day immigration-relevant policies. It also examines the extent to which judgments of “reasonable suspicion” are grounded in Anglocentric conceptions of national identity that privilege dominant group members and disadvantage marginalized group members.

Kerri Odess-Harnish, Reference and Instruction Librarian, Musselman Library, delivered an invited talk titled “OverDrive @ Gettysburg College” at the Annual Conference of the Association of College and Research Librarians (ACRL), Portland, OR, May 27, 2015. Sponsored by OverDrive, a digital content provider, this presentation describes Musselman Library’s experience acquiring and successfully marketing a recreational reading ebook collection to library users.

Voon Chin Phua, Associate Professor of Sociology, presented a paper titled “Gendering Graffiti in Brazil” at the International Communication Science and Media Studies Congress, Kocaeli, Turkey, May 12-15, 2014. This paper examines how gender is portrayed in Brazilian graffiti.

Wendy Piniak, Visiting Assistant Professor of Environmental Studies, presented a paper titled “The Acoustic Ecology of Sea Turtles” at the Southeast Regional Sea Turtle Meeting, Jekyll Island, GA, February 4-7, 2015. The paper examined the potential physiological and behavioral effects of anthropogenic sound on sea turtles, identified data gaps, and proposed recommendations for future research needed in order to assess and mitigate the impacts of anthropogenic sound on sea turtles.

Dave Powell, Associate Professor of Education, presented a teaching project with classroom teachers Tony Cafarella (Lawrenceville, GA) and Suzanne Vogt (Phoenix, AZ) at the Annual Meeting of the National Council for History Education, St. Augustine, FL, March 21, 2015. The project, titled “Reunion and Reflection: Multiple Perspectives on the Memory of the Battle of Gettysburg,” focused on helping teachers use primary source material to teach about the lasting legacy of the battle of Gettysburg. It grew out of a grant project funded by the National Endowment for the Humanities’ Landmarks of American History and Culture program, which Powell directed.

Sarah Principato, Associate Professor of Environmental Studies, gave an invited talk titled “Using GIS to Understand Glacial History: Case Studies from Northwest Iceland” to the Department of Geology, University of Delaware, Newark, DE, October 2, 2014. I presented three case studies using GIS to understand the glacial history of Iceland. My talk included references to work I have done with Environmental Studies alums **Jeremiah Johnson ’05, Alexis Moyer ’13, Jessica Lee ’13, and Alyson Hampsch ’14.**

Principato, with student co-presenters **Alexis Moyer ’13 and Alyson Hampsch ’14**, presented a paper titled “Geomorphic Analysis of Streamlined Landforms in Northern Iceland: Evidence for Paleo-Ice Streams” at the meeting of the Geological Society of America, Vancouver, British Columbia, October 19-22, 2014. (The abstract was printed in *Abstracts with Programs* 46.6 [2014]: 229.) We quantify the properties of over 600 landforms in northern Iceland. The results of our study provide evidence for a paleo-ice stream in the Iceland Ice Sheet during the Last Glacial Maximum.

Alicia Rolon, Associate Professor of Spanish, presented a paper titled “Las cartas como estrategia de la ficción en *Lengua Madre* de María Teresa Andruetto” at the XV International Conference of Hispanic Literature, Antigua, Guatemala, March 4-6, 2015. The paper explores how the epistolary genre is re-appropriated and transformed by women writers today to delve into the complexities of history and identity.

Carolyn Sautter, Director of Special Collections and College Archives, Musselman Library, delivered an invited presentation titled “Artifacts as Ambassadors: Sharing Special Collections Through Collaboration with Student Curators” at the Spring 2015 MARAC/NEA (Mid-Atlantic Regional Archives Conference/New England Archivists) Joint Meeting, Boston, MA, March 20, 2015. This talk, part of a group presentation on “History in Action: Collaboration in Academia,” demonstrated how our recent work with primary sources with various academic departments for class visits has resulted in semester-long student curation experiences both inside Special Collections and in the project space of Schmucker Art Gallery. The exhibits discussed included: *Slaves, Soldiers, Citizens: African American Artifacts of the Civil War Era*; *Slow to Heal: The Evolution of Medicine from the Civil War Era to WWI*; *Owl & Nightingale Players, 1914-2014: One Hundred Years of Drama*; *Art + Politics*; and *The Gettysburg Cabinet*.

Virginia E. Schein, Professor Emerita of Management and Psychology, delivered an invited transversal keynote address titled “Women, Work and Poverty: Using Research for Social Change” at the 28th International Congress of Applied Psychology, Paris, France, July 8-13, 2014. Schein’s talk was based on her field research on work and life issues of low-income women in the US and Nicaragua. Schein also delivered an invited divisional keynote address titled “Gender Stereotyping and Requisite Management Characteristics: Implications of Gender Balance,” which explored the question: If we had a more balanced representation of women in positions of power and influence, would it matter?

Schein was an invited participant in the CSEND (Centre for Socio-Eco-Nomic Development) “Dialogue Forum on Socio-Economic Dimensions of Formalizing Informal Economies: Impediments, Needs and Gender Issues,” Geneva, Switzerland, July 17, 2014. She gave a presentation titled “Psychological Functions of Participation in

Work-Related Groups for Materially Impoverished Women.” Invited Forum participants included the Permanent Representative of Benin to the UN and Heads of Branches of the International Labour Organization (ILO), a specialized agency of the UN.

Megan Adamson Sijapati, Associate Professor of Religious Studies, chaired a panel and delivered a paper titled “Religious Dimensions of Homeland, Space, and Place in Kashmir: The Hazratbal Shrine of Srinagar” at the Annual Meeting of the Association of Asian Studies, Chicago, IL, March 29, 2015. This paper examines the political and religious dimensions of Hazratbal, Kashmir’s most important Islamic shrine, and traces the ways it is intertwined with the political narrative of Kashmir in the 20th century.

Carolyn S. Snively, Professor of Classics, presented a paper titled “Ecclesiastical Philanthropy in the Balkans: For What Purposes and How Altruistic?” at “Shifting Frontiers in Late Antiquity Conference XI: The Transformation of Poverty, Philanthropy, and Healthcare,” Iowa City, IA, March 26-29, 2015. The argument was made that the two unusual churches at the site of Golemo Gradište point to the construction activities of a new bishop at the anonymous city. Inscriptions from the region that document the architecture or decoration of churches by bishops and other ecclesiastical officials were presented as comparative material.

Kristin Stuempfle, Professor of Health Sciences, delivered an invited talk titled “Hydration Status and Exercise-Associated Hyponatremia” at the CrossFit Conference on Exercise-Associated Hyponatremia, San Diego, CA, February 20, 2015. The presentation explored the pathogenesis of hyponatremia (low blood sodium level), a potentially fatal fluid and electrolyte disorder.

Brent C. Talbot, Assistant Professor of Music Education and Coordinator, Sunderman Conservatory of Music, with student co-author **Alice C. Broadway ’14**, delivered a peer-reviewed paper titled “Musical and Linguistic Negotiations in a Balinese Music Learning Context” at the conference “New Directions in Music Education: Teaching Composition, Improvisation, and the New Musicianship,” Michigan State University, East Lansing, MI, March 20-22, 2014. The paper was a qualitative research study examining how perceptions changed over a three-week course involving 12 students who travelled to Bali, Indonesia, in the summer of 2013 to examine language, culture, immigration, and music in Indonesia.

Talbot, with co-author Stephen A. Paparo, delivered a peer-reviewed paper titled “Meanings of Participation in Virtual Choirs and Implications for Music Teacher Education” at the Biennial National Conference of the National Association for Music Education, St. Louis, MO, April 10-12, 2014. The paper used survey design to examine the meanings of participation in Eric Whitacre’s virtual choirs.

Talbot delivered an invited paper titled “How Understanding Approaches in Cultural Psychology Can Reshape Our Communities of Practice” at “MayDay Group Colloquium 26: Co-Constructing Our Musicing Education,” Gettysburg College, Gettysburg, PA, June 18-21, 2014. This was a philosophical paper drawing upon the cultural mechanism of “prolepsis” to posit that all too often educators’ and teacher educators’ (purely “ideal”) recall of our pasts and imagination of our students’ futures become fundamentally materialized constraints on our students’ life experiences in the present.

Talbot, with student co-author **Alice C. Broadway ’14**, delivered a peer-reviewed paper titled “Musical and Linguistic Negotiations in a Cross-Cultural Music Learning Context” at the 31st International Society of Music Education World Conference on Music Education, Porto Alegre, Brazil, July 20-25, 2014. The paper was a qualitative research study examining how perceptions among 12 students changed over a three-week course held in Bali, Indonesia, in the summer of 2013, examining Indonesian language, culture, immigration, and music.

Talbot delivered an invited lecture titled “Lost in Translation: Discursive and Representational Challenges of Conducting Research as ‘Outsider’” as part of the Visual and Performing Arts-Music Lecture Series at the National Institute of Education, Singapore, September 10, 2014. The lecture focused on the discursive and representational challenges of conducting research in settings where the music and language being employed may be different from those more familiar to the researcher. Drawing from Jan Blommaert’s theories of discourse (2005), globalization (2010), and superdiversity (2013), and Ron Scollon and Suzie Wong Scollon’s framework for nexus analysis (2004), Talbot discussed various theoretical principles and present considerations and recommendations for analyzing and interpreting language-in-use.

Talbot delivered an invited lecture titled “Dolanan: Children’s Songs and Games from Bali” at the United Nations Educational, Scientific, and Cultural Organization joint venture with the National Institute of Education Singapore Center for Arts Research in Education, Singapore, September 11, 2014. The lecture, along with an interactive workshop, introduced various songs and games collected during Talbot’s research in Bali, Indonesia, to students, faculty, and area teachers in Singapore. Talbot shared videos, audio recordings, and photographs, and provided handouts describing the origin and meaning of the songs and descriptions. He also led teachers from Singapore in learning these songs and demonstrated the games that accompany each one.

Talbot delivered an invited lecture titled “Learning In and Out of School” at the Mahasiswa Peserta Program Darmasiswa RI, Institut Seni Indonesia, Denpasar, Bali, Indonesia, September 19, 2014. The lecture draws upon research Talbot has conducted on learning in various environments, and asked audience members to consider the importance of knowledge constructed outside of schools. Talbot encouraged students and faculty to acknowledge and use the knowledge students bring from their home communities, and to consider using this knowledge to co-construct meaningful learning experiences.

Donald G. Tannenbaum, Associate Professor of Political Science, presented a paper titled “Biopolitics and Postmodern Thought: A Third Perspective” at the Annual Meeting of the International Political Science Association World Congress, Montreal, Canada, July 17-23, 2014. The paper focused on the thought of Jean-Francois Lyotard, examining his reflections on history, science, and power.

Tannenbaum presented a paper titled “Plato’s Problematic Individualism” to a political theory panel of the Annual Meeting of the Pennsylvania Political Science Association, Temple University, Philadelphia, PA, March 20, 2015. The paper, which cited 59 references, spoke to three different schools of thought on Plato’s views on individualism, and the consequences of each for understanding Plato’s central philosophical message.

Tannenbaum served as organizer of the political theory section and chaired the political theory panel at the Annual Meeting of the Pennsylvania Political Science Association, Temple University, Philadelphia, PA, March 20, 2015. The panel consisted of three papers on “The Continuing Relevance of Ancient Political Theory in This Postmodern Age.” Discussant for the papers was the distinguished political philosophy scholar Aryeh Botwinick of Temple University.

Beatriz Trigo, Associate Professor of Spanish, delivered a presentation titled “Democracia digital: entre la investigación tradicional y el abismo de lo Nuevo” at the VII Congreso Internacional de la Asociación Hispánica de Humanidades, University of Santiago de Compostela, Santiago, Spain, June 26-28, 2014. This presentation considers the impact that the new paradigm of self-publication within the realm of the Digital Humanities could have on the long-standing practice of anonymously peer-reviewed scholarly publishing. Prof. Trigo was also co-director of the Congress.

Robin Wagner, Dean of the Library, presented a paper titled “Under Construction: Building Community in a Liberal Arts College Library” at the Annual Meeting of the Western Pennsylvania/West Virginia Division of the Association of College and Research Libraries, Pittsburgh, PA, October 24, 2014. The paper described uncomplicated, low- or no-cost ways to design services, programs, and collections to support student learning and generate a sense of community.

Kerry Wallach, Assistant Professor of German Studies, delivered an invited lecture titled “Coming Out as Jewish in Weimar Germany” at Rosenthal Library, Queens College/CUNY, Flushing, NY, October 27, 2014. The lecture, part of the Jewish Lecture Series, examined different ways Jews in Germany voluntarily made themselves recognizable or disclosed Jewishness despite fear of anti-Semitic repercussions.

Wallach presented a paper titled “Cabaret for the German-Jewish Masses: The Modern Megillah of Clementine Krämer’s *Esther*” at the Annual Conference of the Association for Jewish Studies, Baltimore, MD, December 14-16, 2014. This paper was part of a panel on the residue of religion in German-Jewish modernism and modernity.

Wallach presented a paper titled “Jewish Bodies in the Work of Artist Rahel Szalit-Marcus” at the Fourth Biennial Duke German Jewish Studies Workshop, Durham, NC, February 15-17, 2015. This project draws on archival research in its exploration of the drawings, paintings, and lithographic illustrations of Rahel Szalit-Marcus (1892-1942), an artist whose life and career have largely been forgotten.

Janelle Wertzberger, Director of Reference and Instruction, Musselman Library, presented a refereed poster titled “Small School, Big Reach: Open Access Outreach on a Liberal Arts College Campus” at the Annual Meeting of the New York Chapter of the Association of College and Research Libraries (ACRL), New York, NY, December 5, 2014. The liberal arts college environment provides opportunities for campus-wide engagement of open-access issues that may differ from those at larger institutions. Because we support fewer campus authors, we are able to provide a high level of service. Librarians’ close connections with faculty and students allow us to move beyond articles and theses and solicit a wide range of scholarly and creative works to share in our repository. In addition, we’ve fostered conversations about open access, open textbooks, altmetrics, and copyright among faculty, staff, and students. This poster presented a snapshot of a variety of outreach and education strategies used at Gettysburg College.

Wertzberger presented a paper titled “What is ‘Library Publishing’ at a Liberal Arts College?” at the Annual Conference of the Association of College and Research Libraries (ACRL), Portland, OR, March 27, 2015. This presentation was part of the panel “Cultivating Sustainable Library Publishing Services: Perspectives from a Range of Academic Libraries.” My co-panelists were from Grand Valley State University and the University of Michigan.

Wertzberger presented a paper titled “A Small Library Launches a Publishing Program” at the Annual Meeting of the Library Publishing Coalition (LPC), Portland, OR, March 30, 2015. This presentation was part of the panel “Staffing a Library Publishing Program: The Whos, Hows, and Whens.” My co-panelists were from Grand Valley State University and bepress (Berkeley Electronic Press), Digital Commons.

Andrew Wilson, Assistant Professor of Environmental Studies, with co-authors Daniel W. Brauning and Robert S. Mulvihill, presented a paper titled “Spatial Models Can Overcome Coverage Issues in Bird Atlases” at the Annual Conference of the Wildlife Society, Pittsburgh, PA, October 26, 2014.

Wilson, with co-authors Margaret C. Brittingham and Joseph Bishop, delivered a paper titled “Effects of Shale Gas Development on Forest Habitat and Birds in Pennsylvania” at the Annual Conference of the Wildlife Society, Pittsburgh, PA, October 26, 2014. This paper was part of the symposium “Understanding the Effects of Shale Energy Development on Wildlife in North America.”

Randall K. Wilson, Professor of Environmental Studies, delivered an invited lecture titled “Looking Out and Down: Historical Observations on the Bureau of Land Management” to the Bureau of Land Management (BLM) Executive Leadership Team at the National Conservation Training Center, Shepherdstown, WV, October 22, 2014. The lecture applied insights from Wilson’s recent research to challenges currently facing the federal land management agency.

PROFESSIONAL DISTINCTIONS AND AWARDS

Bruce Larson, Associate Professor of Political Science, with co-author Eric Heberlig, was awarded the 26th D. B. Hardeman Prize for the best book on the U.S. Congress from the fields of biography, history, journalism, and political science for *Congressional Parties, Institutional Ambition, and the Financing of Majority Control* (Ann Arbor: University of Michigan Press, 2012). The Hardeman Prize is awarded by the LBJ Foundation, which supports the LBJ Presidential Library at the University of Texas, Austin. The book chronicles how the evolution of campaign fundraising practices during the past two decades has influenced Congress’s organizational structure and capacity to govern.

McKinley E. Melton, Assistant Professor of English, has been awarded a Junior Faculty Career Enhancement Fellowship by the Woodrow Wilson National Fellowship Foundation for the 2015-16 academic year. The Career Enhancement Fellowship is a pre-tenure award which provides each recipient one year to pursue the scholarly research and writing essential to tenure acquisition. Prof. Melton will dedicate the 2015-16 year to working on his book project, *Along Their Own Way: Spiritual Foundations of Black Diasporan Literature*.

PROFESSIONAL OR CREATIVE ACTIVITY

Tina Gebhart, Assistant Professor of Art and Art History, exhibited work in the “Strictly Functional Pottery National XXII” show, juried by Christa Assad, at the Market House Craft Center, Lancaster, PA, September 20-November 1, 2014. *Porcelain Soldiers: Decaboules* comprises 10 bowls made using an informal (yet formalist) variety approach, recombining an array of design units to create related but individual pieces. This approach is based both in the punnett square used in genetics and the construction techniques of the Terracotta Warriors (terracotta army figures made for the emperor of China, c. 210 BCE). These bowls are displayed in a 10-pin bowling configuration in the spirit of soldiers, yet as bowls to offer food with the concern of refugee aid.

Gebhart was a finalist for the Zanesville Prize for Contemporary Ceramics, juried by Sherman Hall, Brad Schweiger, and Angelica Pozo, Zanesville, OH, September 27-October 12, 2014. ZOCA (Zanesville Ohio Ceramic Arts), the Artist Colony of Zanesville, and the Muskingum County Community Foundation (MCCF) are partnering with the Potters Council, the membership organization of ceramists worldwide, to present the Zanesville Prize for Contemporary Ceramics, the largest best of show prize in ceramics in the Western Hemisphere. Professor Gebhart’s Sipping Caucus, a set of not-standardly-matching mugs, boldly establishes territory for the artfully utilitarian pot in the largest prize exhibition exclusively for ceramics in the nation. Mugs for many days. Similar but not the same. Built of a standard set of features, recombined like DNA, a

production hybrid approach that remains very decidedly in one-of-a-kind land. Sipping sips, across from one another, at morning time, at meeting time, the times where ideas are shared gently and without a desperate need for contrariness, where bipartisan collaboration can happen, and chatting is the right kind of seriously un-serious business.

Gebhart exhibited work in “Pottery by Design,” an invitational exhibition curated by Garth Johnson as part of DesignPhiladelphia 2014, at The Clay Studio, Philadelphia, PA, October 3-November 30, 2014. *Porcelain Soldiers II* comprises 10 porcelain bowls, set into a 10-pin bowling configuration suggesting the precariousness of fired ceramics, of food, of soldiers. The bowls are invented by recombining forms, features, or processes from a set array, to create a grouping of objects that are related, but individual. This creative approach functions like DNA, and like construction techniques used to make the Terracotta Warriors (terracotta army figures made for the emperor of China, c. 210 BCE).

Gebhart participated in a public panel titled “The Philadelphia Live Ramble: Silverman, Strand, and Gebhart Talk about Design,” with host Ben Carter, taped live for podcast on October 10, 2014, and aired December 12, 2014, as part of the *Tales of a Red Clay Rambler* series. As part of the DesignPhiladelphia 2014 exhibition trio at The Clay Studio, artists Bobby Silverman, Michael Strand, and Tina Gebhart “discuss a broad spectrum of design-related topics including education, the role of handmade in the contemporary design studio, and the ever-changing boundaries of good taste.”

Caroline A. Hartzell, Professor of Political Science, was named editor of the journal *Conflict Management and Peace Science*, an international relations journal that focuses on the scientific study of conflict and conflict analysis.

Rebecca Henry, Assistant Professor of Viola, Sunderman Conservatory of Music, spent a three-day residency at the University of Wyoming, Laramie, WY, November 14-16, 2014. During this time she gave master classes and string pedagogy workshops for university students and area teachers, as well as for the String Academy of Wyoming. The residency culminated with a performance of *Piano Quartet in C Minor* by Gabriel Fauré with members of the UWYO School of Music faculty.

Nathalie Lebon, Associate Professor of Women, Gender, and Sexuality Studies, delivered a paper titled “Social Justice Feminism at Work: Redistribution and Recognition in the Marcha Mundial das Mulheres in Brazil” at the 32nd International Congress of the Latin American Studies Association, Chicago, IL, May 21-24, 2014. Given as part of the panel “Los movimientos sociales y los retos a la democracia liberal” (“Social Movements and the Challenges to Liberal Democracy”), the paper analyzes how this movement successfully brought together redistribution and recognition issues in their mobilizing and organizing work. Key to popular feminism is bridging the gap between economic rights and redistribution issues (such as minimum wages and universal public healthcare) on the one hand, and political and legal rights and recognition issues (such as sexual and reproductive rights) on the other. This paper explores the strategies the Brazilian March has been using to successfully do so.

Nathalie Lebon, Associate Professor of Women, Gender, and Sexuality Studies, delivered a presentation/discussion on “Les Luttes des Femmes et des Féministes au Brésil” (“Women and Feminist Struggles in Brazil”) upon invitation of Le Collectif Debout! at the Centre Culturel Autogéré de Nancy (CCAN), Nancy, France, July 22, 2014. The presentation centered on contemporary issues regarding organizing and mobilizing by Brazilian feminists, and in particular on challenges presented by professionalization and ethnic/racial and class diversity in the movement.

Lebon delivered an invited presentation/discussion on “Entre Genre et Classe Sociale: Evolution des Mouvements Féministes et des Femmes en Amérique Latine depuis les Années 70s” (“Weaving Gender and Class in Feminist and Women’s Movements in Latin America since the 1970s”) at the Nouveau Parti Anticapitaliste, Nancy, France, June 23, 2014. The presentation proposed an analysis of the challenges Latin American feminist and women’s movements have been facing since the 1970s, especially with regard to working across class and race, the strategies deployed in response, and the limitations of these strategies.

Sharon Stephenson, Professor of Physics, chaired the “Mini-Symposium on Transfer and Charge Exchange Reaction Studies with Stable and Radioactive Ion Beams II” at the 4th Joint Meeting of the APS Division of Nuclear Physics and the Physical Society of Japan, Waikoloa, HI, October 7-11, 2014. For years we have used beta decay, a weak-interaction process, to inform us about stellar evolution and nucleosynthesis. This set of talks demonstrated how Charge-Exchange (CE) reactions can access the transitions to higher excited states and open new doors in our understanding.

Stephenson was invited to represent the Commonwealth of Pennsylvania at Nuclear Physics DC Day, Washington, DC, March 23, 2015. Stephenson joined 60 other physicists nationwide to discuss the impact of federal investments in nuclear science with Congressional staff.