

# CW/ VFM-101: Walt Whitman

Walt Whitman Newsletter. Detroit: Wayne University, 1956.

Contents:

### Leaves of Grass in the Soviet Camp by Stephen Stepanchev

This article directly deals with the impact that Whitman's poetry has had on the Soviet Union; though misguided in their interpretation of his sentiments regarding democracy.

### The Second Hundred Years by Gertrude Traubel

This section talks about Whitman's impact on American culture and how his personality comes through in his writing.

### Whitman's Experiments with Language by Nathan Resnick

*Leaves of Grass* was intended to be a 'language experiment.' Whitman was interested in the power of words, and felt that the American poet should use the common vernacular in his writing.

#### A Note on the Checklist of Walt Whitman's Correspondence by Edwin H. Miller

This article simply states the author's intention to publish some of Whitman's personal documents later in the year (1956). This will contain about 3,000 items including postcards, letters, and notes.

## Bibliographical Description is a Key to Whitman by Harold W. Blodgett

This document highlights the importance of Whitman's manuscripts.

## Whitman and Tennyson's 'Ulysses' By Charles B. Willard

This article focuses on the influence that Tennyson's poem 'Ulysses' had on Whitman's work.

## Whitman's Principle of Selection by John Ciardi

Ciardi focuses on what Whitman includes in his work versus what he does not include. Despite the fact that Whitman claims he does not select certain ideals to focus on.

Original: 6pp *A Leaves of Grass Reprint* by Horace Traubel (Pamphlet): 1902 This pamphlet is advertising Traubel's desire to do a reprint of Whitman's historic book, *Leaves of Grass.* He even plans to use the original printing plates. He is asking for orders so that he knows the cost of printing the copies will be covered.

Original: 2pp

Flier advertising sale of Leaves of Grass and other of Whitman's works

Original: 1pp

Presented by Mr. Charles E. Feinberg in memory of Mr. and Mrs. Horace Traubel, 1956

*Keywords*: Songs/Poems; Newspapers

*Location:* Civil War Vertical File Manuscripts, Special Collections & College Archives, Musselman Library at Gettysburg College.

See also: <u>Civil War Sources in Special Collections</u>