

Gettysburg College
Musselman
Library
special collections

Guide to MS-004:

Papers of Frank H. Kramer, Class of 1914



Gettysburg College, Musselman Library
Special Collections and College Archives

Christine M. Ameduri, June 1999
Revised by Karen Dupell Drickamer, Fall 2019

MS-004: Papers of Frank H. Kramer, Class of 1914

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Size

19 boxes, 8 cubic feet

Dates

Inclusive: 1836-1991

Bulk: 1912-1963

Biographical Note

Frank H. Kramer was born in Jersey City, New Jersey on April 13, 1886. After attending public school there, he attended the Egan School of Business in Hoboken, New Jersey for one year before becoming a stenographer, first for the Erie Railroad, then for the *Pharmaceutical Era*, a drug journal. Over the next nine years he held positions with several companies, before enrolling at Gettysburg College (then called Pennsylvania College) and graduating in 1914. He received his masters and doctorate degrees from the University of Pennsylvania in 1916 and 1920 respectively while serving as Head of the Commercial Department at West Chester High School in Pennsylvania.

He began teaching in Gettysburg College's Education Department and was appointed chairman in 1920, and later taught courses in Oriental Art, a subject in which he was considered an authority.

Scope and Content Note

Series I includes report cards, notebooks and a sketchbook from grammar school, several incomplete diaries, scrapbooks and miscellaneous Christmas, travel and souvenir postcards. The bulk of the correspondence is letters written to Kramer by friends in the military between 1916 and 1919. A few letters from students during WWII and later are also included, as well as correspondence to, from and about Kramer before and during his teaching post (1912 - 1918 w/gaps) at West Chester High School. There are several items from his wife's family also.

Series II represents some of the organizations, committees and activities Kramer was actively involved in while a faculty member at Gettysburg College.

The bulk of material in **Series III** relates to Gettysburg College's Education Department Student-Teaching Program during the mid 1950s, of which Kramer was department chair from 1920 to his retirement. Other items include examinations, theses and various Educational Conference materials.

Series IV Subseries A contains materials related to the courses Kramer taught on the Appreciation of Oriental Art. Included are lesson plans, class lecture notes, class rosters, as well as manuscripts, notes, and copies of a textbook written by Kramer on the subject.

Series IV Subseries B contains inventories and records of **provenance** for Kramer's Personal Oriental art. Provenance files are arranged by his Scrapbook categories such as Ceramic, Jade, Ivories, Lacquer, Cloisonné, Textiles, Bronze and other Metals, Wood and Horn, Snuff Bottles, and Misc. and identified by Kramer's inventory numbers (a system kept as additional art was added) with A, B, C, etc. following the 1-999 sequence, as well as vendor correspondence.

Series IV Subseries C contains exhibit/auction catalogs, photographs, Japanese block prints, miscellaneous correspondence related to all aspects of the Oriental Art Collection.

Series V contains correspondence and records of the Oriental Art Museum following the gift of the Estate of Professor and Mrs. Frank H. Kramer of their collection to the College in 1960, including additional donor correspondence and appraisals, and slides.

Series VI contains a variety of material ranging from Indian arrow heads from Chester County, a 1000 Reich Mark, Kramer's Commencement Speeches, and his Diary from Prep to College, 1911-1914.

Of special note to researchers are: correspondence from soldiers in camp during WWI, Kramer scrapbooks and photo albums (removed to Photo Collections) and the provenance and descriptions of his Asian Art given to the College in 1960.

Series Description

This collection is divided into six series. **Series I:** Personal Information, **Series II:** Organizations, Committees & Events, **Series III:** Education Department, **Series IV:** Kramer's Oriental Art Collection, **Series V:** Gettysburg College's Oriental Art Collection, **Series VI.** Miscellaneous.

Box List

Box 1

Series 1: Personal Information

- 1-1 Books from Mildred McKee Kramer Family
 - *Marmion, Tale of Flodden Field*, 1836
 - *Peter Parley's Tales of Animals*, 1836
 - *David McKee & Descendants*, 1892
- 1-2 Monthly report cards of Frank & Charles Kramer, 1895-1900 & 1897-1902 & Hudson City Turn Verein - monthly report of Frank Kramer, 1899-1900
- 1-3 Autograph books of Frank Kramer, 1895 & Charles Kramer, 1903
- 1-4 Drawing/sketch book of Frank Kramer, 1897-1898
- 1-5 Kramer, Frank - notebook - "Descriptions of Socials of the YPSGE", 1905; Daybook - "Poems, etc. which have come to my notice", 1906
- 1-6 Kramer, Frank - Grammar school notebooks, c.1906-1907

- 1-7 Kramer, Frank - Student's Notebook, 1909; Handy notebook - "Camp Ye Gar Kramer - Diary of camping trip, June 2, 1916 - July 9, 1916; Lake Hopatcong, NJ"
- 1-8 Kramer, Frank - The Union Theological Seminary - "Courses for Lay Workers", certificates, 1906
- 1-9 Souvenir postcards
- 1-10 "The Bride's Own Book" (wedding book of M. Kramer, 1936), color photo of Mr. & Mrs. Kramer, 1963 (and other miscellaneous)
- 1-10a Photographs - Kramer family and friends, c.1890 - 1925
- 1-11 Frank Kramer's "Diary through Prep and College", typed, 1911-1912
- 1-12 Miscellaneous travel postcards
- 1-13 Printed Christmas greetings from Frank Kramer - 3 sets, n.d.
- 1-14 Christmas/New Year greeting cards received by Frank Kramer
- 1-15 Scrapbooks, (newspaper clippings), n.d.
 - Scrapbook (newspaper clippings on social protocol), c.1938
 - Scrapbook, (magazine/newspaper clippings on entertaining), 1906-1907
 - The Wanamaker Diary (8 copies) 1914 - 1920 & 1922 (Entries made by
 - Frank Kramer in some of the diaries.)
- 1-16 Kramer, Charles baptismal certificate, 1888

Box 2

Series 1 continued

- 2-1 Correspondence, notebook etc., to, from & about F. Kramer before and during his teaching post at West Chester High-School, 1912, 1914, 1918
- 2-2 Letters to F. Kramer from college friends in military, 1916-1919
- 2-3 Letters to F. Kramer from college friends in military, 1918-1919 & 1943, 1953 & 1954
- 2-4 Transcriptions of some of the letters to Frank Kramer from college friends in the military

Series 2: Organizations, Committees & Events

- 2-5 College Administration - miscellaneous, exam schedules, memos, calendars, and committee minutes, etc., 1949-1956 w/gaps
- 2-6 Gettysburg College Summer Session materials and other Information for Faculty, 1940 – 1956
- 2-7 Campus Tree Planting, 1932
- 2-8 Map of Gettysburg College Campus, 1933
- 2-9 Correspondence, 1922-1955 w/some gaps
- 2-10 Correspondence, 1927-1955 w/gaps
- 2-11 Correspondence between F. Kramer and G.P. Mack, 1959
- 2-12 Kappa Phi Kappa, 1925-1928
- 2-13 Phi Delta Kappa
- 2-14 Phi Sigma Kappa
- 2-15 Duke University - Inauguration of President A. Hollis Edens, 1948
- 2-15a Record book of the sub committee of Traditions and customs, Constitution and By-Laws of the Sophomore Band, Gettysburg College, n.d.

- 2-16 Cosmopolitan Club of Gettysburg College - 1st draft of the constitution, n.d.
- 2-17 Gavel Club, 1937-1956 w/some gaps
- 2-18 Gavel Club, 1937-1956 w/some gaps
- 2-19 Gavel Club, 1937-1956 w/some gaps
- 2-20 Interfraternity Weekend at Gettysburg College, n.d.
- 2-21 Interfraternity Council, 1934-1956 w/some gaps
- 2-22 Interfraternity Council, 1934-1956 w/some gaps
- 2-23 President W.C. Langsam - Inauguration, 1952
- 2-24 President W.C. Langsam - Inauguration, 1952
- 2-25 President W.C. Langsam - Inauguration, 1952

Series 3: Education Department

- 2-26 Frank Kramer's Gettysburg College Orientation notebook, 1927
- 2-27 "Suggested Philosophy of Education for Gettysburg College", n.d.
- 2-28 Notes on co-education - Elsie Singmaster Lewars; "The Case for Co-Education, The Lutheran, 1930 and other miscellaneous
- 2-29 Talks/presentations on education given by Frank Kramer, 1926, 1931, 1933 & 1955
- 2-30 Conferences on education and other educational materials, 1944-1956
- 2-31 Board of Education of the United Lutheran Church of America - constitution, survey form, pamphlets
- 2-32 Theses submitted in partial fulfillment of the requirements in Education at Gettysburg College, n.d.32
- 2-33 Theses submitted in partial fulfillment of the requirements in Education at Gettysburg College, 1926
- 2-34 Theses submitted in partial fulfillment of the requirements in Education at Gettysburg College, 1928-1930

Box 3

Series 3 continued

- 3-1 Final examination - "Education 1B" course, 1935
- 3-2 Suggestions for the conduct of meetings of Teachers letter to Dean Tilbert and pamphlets, 1937
- 3-3 Gettysburg College student teachers - grades evaluations, honorariums, 1934, 1940-1942, 1944-1947, 1952, 1955-1956
- 3-4 Student Teaching, 1946
- 3-5 Miscellaneous student teacher papers/assignments, n.d.
- 3-6 The Teacher-Education Visitation Project of PA, 1947
- 3-7 Case Studies - Student Teaching, 1956
- 3-8 Correspondence - Student Teaching, 1954-1956

Series 4: Oriental Art

Subseries A: Course Materials and Textbook

- 3-9 *The Appreciation of Oriental Art*, by Frank H. Kramer, Master Copy 1958
- 3-10 *The Appreciation of Oriental Art*, by Frank H Kramer, copy 1958
- 3-11 *The Appreciation of Oriental Art*, manuscript and notes, 1958

Box 4

Series 4 continued

Subseries A continued

- 4-1 *The Appreciation of Oriental Art*, by Frank H. Kramer, two bound copies
- 4-2 Lectures & Lesson Plans, Oriental Art Course, 1950-1956
- 4-3 Lectures & Lesson Plans, Oriental Art Course, 1957
- 4-4 Lectures & Lesson Plans, Oriental Art Course, 1959
- 4-5 Lectures & Lesson Plans, Oriental Art Course, 1960-1962, Binder #1
- 4-6 Lectures & Lesson Plans, Oriental Art Course, 1960-1962, Binder #2

Box 5

Series 4 continued

Subseries A continued

- 5-1 Lectures & Lesson Plans, Oriental Art Course, 1963, Binder #3
- 5-2 Lectures & Lesson Plans, Oriental Art Course, 1959-1961, Binder #4
- 5-3 Oriental Art Bibliography, Frank Kramer, 1962
- 5-4 Requirements for Term Papers, Frank Kramer, 1961
- 5-5 Notes on Symbolism in Chinese Arts
- 5-6 The Art of Chinese Lapidaries, Other than Jades
- 5-7 House of Tang Identification Chart for Semi-Precious Gem Stones
- 5-8 Wu Li: The Great Chinese Christian Painter, Judith & Arthur Hart Burling, 1941
- 5-9 Western Influences in Chinese Art, Judith Hart Burling, 1941
- 5-10 The Wide Appeal of Chinese Art, Judith Hart Burling, 1941
- 5-11 Symbolism in Chinese Porcelain Decoration, Chao Ming Chen, 1941
- 5-12 Shippo Cloisonné, Nagoya, Japan, 1950 and 1952
- 5-13 Bonsai of Japan, 1954

Box 6

Series 4: Oriental Art

Subseries B: Provenance

- 6-1 Record of Objects of Art, 140 Broadway, Gettysburg, 1941
- 6-2 Descriptions of Objects of Art at 140 Broadway, Gettysburg, 1942
- 6-3 Descriptions of Objects of Art at 140 Broadway, Gettysburg, 1944

- 6-4 List of Objects of Art at 140 Broadway, Gettysburg, December, 1944
- 6-5 Descriptions of Objects of Art at 140 Broadway, Gettysburg, 1951
- 6-6 Catalog of Objects of Art at 140 Broadway, Gettysburg, 1956
- 6-7 Catalog of Objects of Art at 140 Broadway, Gettysburg, 1957
- 6-8 Oriental Art Inventory, n.d. Copy 1
- 6-9 Oriental Art Inventory, n.d., Copy 2
- 6-10 Oriental Art Locations, 1966
- 6-11 Notes on New York Buying Trip, August 18, 1942

Box 7

Series 4 continued

Subseries B continued

- 7-1 Kramer's Notes and Descriptions of Jades and Other Stones and Issues of House of Jade sale catalogs
- 7-2 #1 Han Jade Round Incenser
- 7-3 #2 Jade Mountain

Series 4: Oriental Art

Subseries B: Provenance, continued

- 7-4 #3 White Jade Sash Buckle
- 7-5 #4 Jade Quanyin with Bird
- 7-6 #5 Pi Ring, Symbol of Heaven
- 7-7 #6 Green Jade Spear Blade
- 7-8 #7 Jade Sword Guard
- 7-9 #8 Jade Open-work Goose Sword Guard
- 7-10 #9 Jade Carved Buckle
- 7-11 #10 Jade Libation Cup
- 7-12 #11 Kangxi White Jade Hanging Vase
- 7-13 #14 Jade Quanyin
- 7-14 #20 Jade Crane on stand
- 7-15 #24 White Jade Buddha's Hand Fruit
- 7-16 #28 White Jade Wedding Pendant
- 7-17 #29 Lavender Jade Buddha
- 7-18 #30 Lavender Jade Quanyin
- #31 Lavender Jade Quanyin
- 7-19 #33 Red Jade Garment Hook
- 7-20 #34 Red Jade Pear Shaped Pendant (no longer in collection)
- 7-21 #35 Agate Ling-chi (Sacred Fungus)
- 7-22 #36 Red/Green/Bluish Gray Jade Carving of a boy taming a crouching ts'ang Lion
- 7-23 #37 Carved Red/Brown/Gray Jade Horse
- 7-24 #38 Pendant of Triple Color Agate

- 7-25 #44 White Jade Jar in Lotus-Seedpod Form
- 7-26 #46 Jade Carving of a Lotus Plant
- 7-27 #47 Shallow Oval Jadeite Bowl with Poppy Garland
- 7-28 #53 White Jade Screen with Inlaid Figures
- 7-29 #54 Soochow Jade Screen, two pieces
- 7-30 #56 Carnelian Guanyin
- 7-31 #57 Carnelian Guanyin
- 7-32 #60 Lapis Lazuli Koro with lid on stand
- 7-33 #61 Aventurine Guanyin on wood stand
- 7-34 #62 Carved Chalcedony Vase with Calligraphy
- 7-35 #67 Amethyst Guanyin
- 7-36 #68 Amethyst Guanyin on stand
- 7-37 #73 Gray Agate Bowl on stand
- 7-38 #74 Moss Agate Bowl on stand
- 7-39 #75 Agate Chrysanthemum Bowl with Loose Rings
- 7-40 #78 Chalcedony Guanyin with Bird
- 7-41 #81 Amber Pendant
- 7-42 #82 Rose Quartz Guanyin on a Green Quartz Base
- 7-43 #86 Rose Quartz Buddha on a Lotus Stand
- 7-44 #87 Rose Quartz Libation Cup
- 7-45 #92 Green Quartz Koro with Cover
- 7-46 #93 Blue Quartz Bowl
- 7-47 #95 Eagle Perching on the Back of a Lion Dog (Foo)
- 7-48 #110 Vari-Colored Jade Hanging Vase (no longer in collection)
- 7-49 #117 Jade Three-Ring Vase
- 7-50 #118 White Jade Vase and Cover
- 7-51 #119 Chime Stone (Te-chi'ng)
- 7-52 #120 Carnelian Chalcedony Small Alms Bowl
- 7-53 #121 Glass Bead Necklace (no longer in the collection)
- 7-54 #122 Green Jade Pendant Carved with Xi
- 7-55 #123 White Jade Pendant in Form of a Pavilion
- 7-56 #125 Lapis Lazuli Mountain
- 7-57 #130 White Jade Rhyton (no longer in the collection)
- 7-58 #197 Peking Snuff Bottle with Inside Painting
- 7-59 #344 Carved Jade Pendant – Hermit in a Boat (no longer in the collection)
- 7-60 #345 String of Green Jade Beads (no longer in the collection)
- 7-61 #347 Fei tsui jade, (no longer in the collection)
- 7-62 #352 Black Stone Bowl
- 7-63 #354 Imperial Jade Seal used by Ming Emperor
- 7-64 #356 and #357 Pair of Jade Vases with Covers (no longer in the collection)
- 7-65 #358-#362 Small Coral Tear Bottles

- 7-66 #366 Amethyst Plum
- #367 Coral Buddha's Hand Fruit
- 7-67 #502 Rose Quartz Pilgrim Bottle
- 7-68 #513 Reddish Jade Archaic Axe Head
- 7-69 #515 Chalcedony Pendant
- 7-70 #523 and #524 Pair of Jade Foo Dogs
- 7-71 #530 Tui or Covenant Vessel (Libation cup)
- 7-72 #532 Rock Crystal Ink Bed with stand
- 7-73 #594 Jade Pendant Carved in Design of a Phoenix
- 7-74 #595 Green/Yellow/White Amulet carved in Design of Soybean Leaves
- 7-75 #615 White Jade buckle with Dragon Design

Box 8

Series 4 continued

Subseries B continued

- 8-1 #624 White Jade Pilgrim Style Vase (no longer in the collection)
- 8-2 #626 White Jade Brush Holder (no longer in the collection)
- #628 Green Glass Beads (discarded)
- 8-3 #635 Carnelian Choker (no longer in the collection)
- 8-4 #639 Jade Snuff Plate
- 8-5 # 640 Agate Urn with Dragon & Leng Chi Fungus
- #641 Moss Agate Vase
- 8-6 #642 Yellowish/Gray/Black Carved Jade Scabbard Slide
- 8-7 #643 Jade Alms Bowl with Dragons
- 8-8 #645 and #646 Pair of Oval Jade Altar Screens
- 8-9 #658 Carved Shoushan Stone Seal
- 8-10 #659 Light Green Jade Pendant Carved as a Basket
- 8-11 #660 Jade Cicada
- #661 Jade Ts'ung, Earth Deity
- #663 Tiger Eye Quanyin
- #664 Amber Mountain
- #665 Shoushan Stone Water Coupe
- #667 Rose Quartz Bowl
- #668 Jade Reclining Buffalo
- #669 Jade Mandarin Duck Girdle Ornament
- #670 Jade Open Flower Girdle Ornament
- #671 Jade Girdle Ornament
- #672 Jade Amulet
- #673 Jade Pi Ring
- #674 Jade Chrysanthemum Bowl
- #675 Banded Agate Bowl

- 8-12 #676 Jade Ts'ung
- #677 Jade Phoenix Amulet, Resting Phoenix
- 8-13 #681 White Jade Incenser
- 8-14 #687 Jade Pendant
- #688 Jade Pendant in shape of Archaic Yue Axe
- #689 Bowenite Prayer Wheel with Bats
- 8-15 #693 Jade Foo Dog/Lion
- 8-16 #696 Jade Libation Cup w/ Ch'ih lung or Archaic Dragon
- 8-17 #700 Jade Oval Ming Chrysanthemum Dish
- 8-18 #701 Turquoise in Matrix
- #704 Citrine Quartz
- #705 Cinnabar in a Vial
- 8-19 #713 Carved Jade Buddha
- 8-20 #722 Turquoise Pendant
- #723 pink Stone Pendant
- #724 Amethyst Pendant – Lizard
- #725 Jade Fan Handle
- #726 Jade Grapes
- #727 Set of 10 Jade Dishes
- 8-21 #730 Carved Yellow Amber Ornament
- 8-22 #732 White Jade Peacock Feather Holder
- 8-23 #734 White Jade Confucius, Encased in an Amethyst Oblong Case
- 8-24 #750 Serpentine Carved Box with Jade Inlaid
- 8-25 #751 (same as 764) White Jade Brush Holder (no longer in collection)
- 8-26 #761 Gold ring with Deep Green Jade Stone (no longer in collection)
- 8-27 #766 Jade Amulet (no longer in the collection)
- 8-28 #769 Nephrite Mandarin Tear Bottle with Rose Quartz Stopper
- 8-29 #772 Archer's Thumb Ring
- 8-30 #773 Light Green Rectangular Jade Pendant on a Silk Cord
- 8-31 #786 Jade Vase in pattern of Ancient Bronze (no longer in collection)
- 8-32 #796 Miniature Bowenite Wine Bowl
- 8-33 #803 Jade Tiger Credential Seal
- 8-34 #804 Chicken-Blood Jade Amulet (no longer in collection)
- 8-35 #810 Green Ink Stone
- 8-36 #813 Serpentine Cabochon
- 8-37 #818 White Mandarin Tear or Prayer Bottle
- 8-38 #819 Light Green Jade Ink Jar in the Form of a Foo Dog
- 8-39 #820 Round White Jade handling piece depicting the Twin Spirits of Happiness and Harmony,
with lotus branch
- 8-40 #821 White Jade Charm in Form of Han Sin w/Magical Gourd and Gong Stone
- 8-41 #822 White Jade carving of Hiang T'o Carrying a Branch of Chrysanthemum
- 8-42 #823 White Jade Carving in the form of Su She with a Sea Gull

- 8-43 #824 White Translucent Jade Carving of a Mandarin Duck w/Lotus in Beak
- 8-44 #825 Translucent Pale Green Jade Carving of How Sien Sheng w/3 Legged Toad
- 8-45 #826 White Jade Carving of Wu Meng, one of the 24 Paragons of Filial Piety, Riding through the Heavens on His Magical Leaf
- 8-46 #827 White Jade Carving of Wu Meng and his Magical Leaf
- 8-47 #828 Plane Celadon Jade Carving of Li Peh and His Kinsman Li-Yang-ping, Crossing the Yangtze River in a boat guarded by His Faithful Dog
- 8-48 #829 White Jade Carving in the Form of a Sacred Peach
- 8-49 #830 White Jade Carving of Wang K'iao Carrying His Magical Duck, Accompanied by Fow K'iu-Kung Who Is Carrying the Scroll of the Secrets of Tao Shung.
- 8-50 #831 White Jade Carving of Chuan Tsze, the Taoist Sage, in His Boat on the Yellow River.
- 8-51 #832 - #841 and #843 Fine Jade Pieces no longer in the collection
- 8-52 #842 Small White Translucent Jade Two Handled Bowl with Open Work Foliage and Flowers.
- 8-53 #844 Emerald Green Jade Altar Statuette of Pu Tai.
- 8-54 #894 Carved White Jade Hair Ornament Used as a Paper Knife
- 8-55 #896 Carved White Jade Hair Ornament
- 8-56 #897 Mutton Fat Jade Carving of Twin Spirits (no longer in collection)
- 8-57 #898 Grayish-Green/Brown Jade Buckle (no longer in the collection)
- 8-58 #913 Small Jade Carved Pendant
- 8-59 #934 Bluish/Gray Jade Carving of 2 Peaches and a Sacred Fungus
- 8-60 #959 Blue Jade Carving of a Boy Holding a Sacred Peach and Standing on a Man
- 8-61 #977 Spinach Green Jade Altar Screen Fragment
- 8-62 #A1-#A45 Mandarin Handling Pieces and Scholars Desk Articles (16 pieces are no longer in the collection. The remaining follow in folders 8-62 to 8-
- 8-62 #A4 White Translucent jade Miniature Altar Vase
- 8-63 #A5 Mutton Fat Jade Statuette of Twin Spirits of Happiness and Harmony, Fuh Hsiang and Luh Hsiang.
- 8-64 #A10 White Jade Statuette of A'kiao, one of the Consorts of the Emperor Wu Ti of the Han Dynasty
- 8-65 #A13 Mutton Fat Jade Carving of Bhadra "The Nobel" standing beside the Sacred Tiger
- 8-66 #A16 Small Jade Statuette of the Buddhist Lion and Young.
- 8-67 #A19 White Jade Ovoid Circular Bodied Altar Vase
- 8-68 #A22 Dark Rust Colored Jade Carving of Foo Dog
- 8-69 #A23 White Jade Statuette of the Twin Spirits of Happiness and Harmony, Fuh Hsiang and Luh Hsiang
- 8-70 #A24 White Jade Carving of Two Sacred Acolytes, Shan-Ts'ai and Lung Nu, Carrying a Branch of the Flowering Prunus
- 8-71 #A25 White Jade Statuette of Han Sui Kneeling with the Magical Gourd and Gong Stone
- 8-72 #A26 White Jade Medicinal charm in the form of the Sacred Rats
- 8-73 #A27 White Jade Charm in the Form of Sacred Dual Peaches
- 8-75 #A29 Translucent White Jade Two-Handled Cup with Dragon Handles

- 8-75 #A30 White Statuette of Kwan P'ing with the Sacred Bird and Shou (one of the Eight Precious Things)
- 8-76 #A31 Miniature White Jade Fluted Shui Cheng or Scholar's Desk Piece
- 8-77 #A32 White Jade Miniature Carving of the Reclining Figure of How Sien Sheng, the "Frog Genius," with his Tree-Legged Toad.
- 8-78 #A33 White Jade Mandarin's Ho, Carved in the Shape of a Circular Box and Cover
- 8-79 #A34 White Jade Miniature Statuette of Fow Ch'in Peh, Carrying the Symbolic Vase of Life
- 8-80 #A35 White Jade Miniature Carving of Chang Ch'ien with the Sacred Pomegranate
- 8-81 #A36 White Jade Shou Shan in the Form of the Sacred Mountain (no longer in the collection)
- 8-82 #A37 White Jade "Heath and Prosperity" Charm in the Form of the Buddha's Hand Fruit (Citron)
- 8-83 #A38 White Jade Carving in the Form of the Sacred Buffalo
- 8-84 #A39 Translucent White Jade Handling Piece in the Form of the Feng Huang With Peach Branch in Its Beak
- 8-85 #A40 White Jade Splashed with Rustic Brown Carving of the Buddhist Lion
- 8-86 #A42 Brown and Green Jade Carving Cut in Rotund Form Representing Shih Tsu Kou, or Sacred Lion of the Taoists
- 8-87 #A43 White and Brown Jade Carving in the Form of the Sacred Horse Carrying The Books of Knowledge on His Back
- 8-88 #A44 Jade Carving of the Sacred Camel as a Handling Piece

Box 9

Series 4 continued

Subseries B continued

- 9-1 #A46 Imperial Jade Ancestral Li-Ting or Hsi (no longer in the collection)
- 9-2 #A47 Steel Gray Jade Screen in the Form of a Chinese tablet
- 9-3 #A48 Carved Malachite Raft
- 9-4 #A51 Jade Fei T'su Statuette of Taoist Goddess Tien-sien Sung-Tze (no longer in the collection)
- 9-5 #A54 Jade Statuette of Guanyin (no longer in the collection)
- #A55 Mutton Fat Jade Water Coupe (no longer in the collection)
- 9-6 #A56 Serpentine Yellow Shallow Tray
- #A57 Serpentine Yellow Picture Frame
- 9-7 #A61 Deep Blue Peking Glass Cup
- 9-8 #A70 Peking Glass Vase and Lid
- 9-9 #A73 Jade Scholar's Scroll Holder (broken)
- 9-10 #A83 White Jade Reticulated Offering Bowl (no longer in the collection)
- 9-11 #A98a-h Eight Pieces of American Jade (no longer in the collection)
- 9-12 #B3 White Jade Amulet with Ling Chi Fungus
- 9-13 #B15 Bronze Glazed Hardstone Incenser
- 9-14 #B21 Jade Seal with Foo Dog and Young
- 9-15 #B29 Carved Soapstone Figures
- 9-16 #B31 Jade Ko-ching or Singer's Stone Chime

9-17 #B33 Chicken Bone Jade Rectangular Incenser
9-18 #B37 Coral Carving with a Kylin
9-19 #B38 Quartz Carving of a Mountain with Two Phoenix
9-20 #B39 Jade Libation Ewer (no longer in the collection)
#B43 Jade Ancestral Altar Hu (no longer in the collection)
9-21 #B40 Jade Poison Cup
9-22 #B41 Jade Ceremonial Chen Kuei Axe Head
9-23 #B42 Jade Bi Disc with Grain Pattern
9-24 #B45 Amber Pendant Carved into a Double Gourd
9-25 #B46 Carved Soapstone Water Coupe
9-26 #B61 Jade Ancestral Altar Spill Vase
9-27 #B64 Jade Buckle, Buddhist Endless Knot
9-28 #B82 Coral Statuette of Guanyin
9-29 #C10 Imperial White Jade Altar Hsi (No longer in the collection)
9-30 #C11 Hand Carved Stone Seal
9-31 #C17 Octagonal Jade with Eight Pedals and the Character Chung
9-32 #C23 White Jade Scholar's Dagger
9-33 #C29 Creamish White Jade Amulet
9-34 #C55 Jade Fei Ts-ui Incenser (no longer in the collection)
9-35 #C67 Jade Burial Charm Carved as a Horse Head
9-36 #C68 Pair of Onion Skin Serpentine Cups and Saucers
9-37 #C69 Jade Fei Ts-ui Altar Dish
9-38 #C70 Blue Jade Statuette of Guanyin
9-39 #C72 White Jade Carved Amulet
9-40 #C77 Red Jade Pi
9-41 #C84 Three Color Jade Urn (no longer in the collection)
9-42 #C91 Rock Crystal Wine Decanter & Libation Cup (no longer in collection)
9-43 #C92 White Jade Buddhist Bell Shaped Altar Ching
9-44 #K01 Pair of Jade Temple Cranes
9-45 #K02 Spinach Green Jade Altar Hu
9-46 Porcelains and Pottery in the Collection of Dr. and Mrs. Frank H. Kramer
9-47 Notes on Porcelains
9-48 #132 Small Peach Bloom-Glazed Oil Mallet Bottle, Chui Ping
9-49 #133 Peach Bloom Bowl
9-50 #135 Large Ming Vase, broken and repaired (no longer in the collection)
9-51 #139 Porcelain Globular Vase with Pink Dragon
9-52 #137 Square Famille Noir Vase
9-53 #138 Large White Vase with Teak Wood Stand
9-54 #141 Neckless Covered Jar with Bats and Shuang Character
9-55 #142 Celadon Vase (broken)
9-56 #146 Mirror Black Vase

- 9-57 #149 Large Eggshell Porcelain Bowl
- #150 Eggshell Porcelain Bowl
- 9-58 #151 Eggshell Yellow Porcelain Bowl with Nine Dragons
- 9-59 #158, 159 Pair of Rose Eggshell Porcelain Bowls
- 9-60 #160, 161 Pair of Porcelain Foo Dogs
- 9-61 #164 Vase of Sung Type
- 9-62 #165 Porcelain Deep Bowl, vivid colors, repaired (no longer in the collection)
- 9-63 #171 and 172, Satsuma Vases
- 9-64 #177 Wine Red-Glazed Meiping Vase with Prunus
- 9-65 #180 and 181 Pair of White Wine Cups with Prunus
- 9-66 #184 Carved Porcelain Mandarin Chain (no longer in the collection)
- 9-67 #246, 247 Pair of Sacrificial Wine Cups
- 9-68 #446 Peach Bloom Vase (broken)
- 9-69 #450 Blue and White Vase with Ch'i-lin among the clouds, with cover
- 9-70 #451 Blue-glazed Helmet Jar (jiang jun guan)
- 9-71 #456 Zisha (purple sand) Stoneware Teapot
- 9-72 #457 Blanc-de-chine Statuette of Guanyin
- 9-73 #458 Peach Bloom Bowl on Stand
- 9-74 #459 Sang-de-Boeuf Vase
- 9-75 #460 Peach Bloom Bowl
- 9-76 #473 Small Apple Green Eggshell Jar

Box 10

Series 4 continued

Subseries B continued

- 10-1 #468 Rose du Barry Vase
- 10-2 #469 Sacrificial Red Vase
- 10-3 #470 Blue and White bottle-Shaped Vase
- 10-4 #471 Green Bottle-Shaped Vase
- 10-5 #472 Five Color Enamel bottle-Shaped Vase
- 10-6 #473 Light Green Eggshell Vase
- 10-7 #476 Small Blanc-de-chine Guanyin
- 10-8 #477 Blanc-de-chine Low Bowl (no longer in the collection)
- 10-9 #478 and 479 Pair of Red-glazed Sacrificial Wine Cups (one is missing)
- 10-10 #533 Small Hexangular Vase with Flowers (no longer in collection)
- 10-11 #534 Porcelain Figure of an Immortal
- 10-12 #596 White Porcelain Ting-Yao, Writer's Water Coupe
- 10-13 #609 and 610 Pair of gilded Porcelain Wheel of Dharma
- 10-14 #614 White Straw Hat Bowl with Dragon Design
- 10-15 #616 Small Neckless Sung Water Pot with Two Color Glaze
- 10-16 #617 White Porcelain Bowl with Dragon Design, Cover

- 10-17 #618 Blue Peking Glass Rice Bowl w/Cover
- 10-18 #619 Ge-Type Bowl with Large Crackle Glaze Inside and Out
- 10-19 #637 Half Eggshell Decorated Vase
- 10-20 #644 Altar Stem Cup w/Embossed Design of Phoenixes
- 10-21 #651 Reversible Blue &White/Red Lacquer Plaque
- 10-22 #652 and 653 Cup and Saucer of Brown Clay with Japanese Inscription
- 10-23 #666 Blue Porcelain Garden Seat w/Water Fowl
- 10-24
- 10-25 #680 Rare Three Color (dou cai) Double Gourd Bottle Vase
- 10-26 #743 Porcelain Blue/White Jar w/Prunus Blossoms
- 10-27 #744 Tall Blue/White Cylindrical Vase
- 10-28 #760 Blanc-de-chine Guanyin
- 10-29 #765 White Peking Glass Archer's Thumb Ring
- 10-30 #767 Hexagonal Blue and White Garden Seat
- 10-31 #768 Collection of Miniature Dynastic Pottery in a Glass Case
- 10-32 #802 Miniature Apple Green Porcelain Vase
- 10-33 #808 Porcelain Garden Seat, Gold Medallion
- 10-34 #814 Dark Brown Bottle used by Chinese Workers in the US West in mid-19th century
- 10-35 #889 Ko Ming-hsiang chih Water Pot
- 10-36 #890 and 891 Pair Dan Ping Flambe Vases
- 10-37 #892 and 893 Pair of Jun Type bowls (#892 is broken)
- 10-38 #895 Red Finial for a Mandarin's Hat (missing)
- 10-39 #933 Glass Amulet in Bat and Coin Design (no longer in collection)
- 10-40 #936 Glass Archer's Thumb Ring
- 10-41 #940 Green and Black Ceramic Incenser (no longer in collection)
- 10-42 #944 Pink Ball for Top of Mandarin's Hat
- 10-43 #946 Sang de Beouf Vase
- 10-44 #A52 Pair of Straw Hat Eggshell Porcelain Bowls
- 10-45 #A53 Blue Porcelain Water Lily Bowl (no longer in collection)
- 10-46 #A58 Fragment of a Yellow Ming Tile (no longer in collection)
- #A59 Canton Rose Plate (no longer in collection)
- #A60 Canton Rose Plate (no longer in collection)
- 10-47 #A68 and A69 Pair of Peach Bloom Wan Bowls
- 10-48 #A70 Turquoise Peking Glass Vase and Lid
- 10-49 #A74 Small blue & White Trapezoid Container with Gold on Lotus Blooms
- 10-50 #A84 Ivory Colored Small Vase of Ting Ware
- 10-51 #A85 Red Mellon-seed Dish
- 10-52 #A86 San T-sai (three color) Water Lily Dish with Mice
- 10-53 #A99 Quadrangular Mallet Vase Depicting 24 Filial Pieties
- 10-54 #B22, B23, and B24 Blue & White Porcelain wrist rest, brush rest, and paperweight
- 10-55 #B36 Bowl for a Dish Garden
- 10-56 #B47 Miniature Ceramic Vase with Brown Crackle Glaze

- 10-57 #B66 Light blue-glazed taibai zun (taibai water pot)
- 10-58 #B68 Pale Greenish/Blue Ko Yao Vase (Ge-type Bottle)
- 10-59 #B67 Small Oxblood Glazed Vase
- 10-60 #B69 Decorated Porcelain Vase of Gold Medallion Type
- 10-61 #B70 Small Deep Blue Glazed Vase
- 10-62 #B71 Oxblood Vase (Langyao red-glazed)
- 10-63 #B73 Large Porcelain Plaque of Mille Fleur Design
- 10-64 #B76 Claire-de-lune Beehive Shaped Scholar's Water Coupe
- 10-65 #C58 Small Vase with Red and Green Glazes
- 10-66 #C59 Blanc-de-chine Guanyin
- 10-67 #C60 Shallow White Porcelain Bowl with Thousand Flower Design
- 10-68 #C90 Porcelain blue & White Covered Dish for Ink
- 10-69 #Bu1 – Bu-12 Shards from Excavations
- 10-70 #C5 Yellow Glaze Garlic Head Vase
- 10-71 #C6 Ting Type Vase (no longer in collection)
- 10-72 #C8 Yellow/Brown Round Porcelain Water Coup
- 10-73 #C9 Famille Rose Porcelain Double Hexagon Vase
- 10-74 #C21 Miniature Glass Guanyin
- 10-75 #C22 Dou cai Shallow Dish
- 10-76 #C26 Small Celadon Incenser
- 10-77 #C27 and C28 Quadrilateral Vases
- 10-78 #C49 Porcelain General's Helmet Jar
- 10-79 #C54 Porcelain Brush Holder
- 10-80 #C75 Imitation Miniature T'ang Bowl
- 10-81 #C76 Imperial Yellow Porcelain Deep Bowl
- 10-82 #C82 Mei Jen (Rouge Color) Porcelain Vase in Braided Bamboo Pattern
- 10-83 #C83 Royal Blue Bowl with Stem (Sapphire Glaze)
- 10-84 #C93 Porcelain Ch-ai Ware Bowl
- 10-85 #E64 Porcelain Figure of a Monk
- 10-86 #F01 a-e Pottery Tomb Casket with Four Figures (Terracotta sarcophagus)
- 10-87 #H30 Neckless Iron-Red Glaze Square Porcelain Teapot
- 10-88 #H33 Eggshell Porcelain Rice Bowl
- 10-89 #H42 Double Gourd Bottle

Box 11

Series 4 continued

Subseries B continued

- 11-1 Notes, Lists, and Descriptions of Ivories on the Collection
- 11-2 #369 Imperial Ivory Seal
- 11-3 #370 and 371 Pair of Elephant Tusk Wine Cups
- 11-4 #372 Carved and Painted Elephant Tusk Brush Holder

- 11-5 #373 Carved Elephant Tusk Vase with Bamboo Design
- 11-6 #379 and 380 Pair of Ivory Pheasants Eating Li Chi Fungus
- 11-7 #384 Ivory Calling Card Case
- 11-8 #385 Ivory Figure of Chang Kuo Lao
- 11-9 #388 Ivory Figure of Lady with Li Chi Fungus
- 11-10 #389 Ivory Figure of Singsong Girl with Drum
- 11-11 #390 Ivory Figure of Guanyin
- 11-12 #391 Ivory Figure of a Lady with a Musical Instrument
- 11-13 #396 Ivory Figure of a Man Holding a Fish and a Pipe
- 11-14 #397 Elephant Tusk Vase
- 11-15 #399 Ivory Clam Shell
- 11-16 #404 Concentric Ivory Balls
- 11-17 #419 Ivory Tiger (no longer in the collection)
- 11-18 #430 Ivory Abacus
- 11-19 #598 Small Ivory Plate (no longer in collection)
- 11-20 #656 Elephant tusk Carving of Buddha's Hand Fruit
- 11-21 #931 Ivory Brush
- 11-22 #938 and 939 Ivory Chopsticks with Landscape and Poem
- 11-23 #B1 Seal Bearing the Name of Kramer (no longer in collection)
- 11-24 #B32 Ivory Guanyin with a Basket of Flowers
- 11-25 #C38 Ivory Knife in Scabbard sheath
- 11-26 #C41 Ivory Card Case
- 11-27 #C42 Circular Carved Ivory Box with Lid
- 11-28 #C48 Large Ivory Puzzle Ball (Concentric)
- 11-29 #C61 Ivory Lilies of the Valley carving (no longer in the collection)
- 11-30 #C79 Ivory Carving of a Tree
- 11-31 #H44 Carved Ivory Figure of Guanyin
- 11-32 W01 Fan with Ivory Ribs, in Lacquer Box
- 11-33 #222 Carved Aspen (Wood) God of Longevity
- 11-34 #223 Carved Prunus Branch Brush Rest
- 11-35 #240 Buffalo Horn Carving – Good of Longevity
#241 Buffalo Horn Carving – God of Longevity
- 11-36 #252 Chinese Clock
- 11-37 #694 Rhinoceros Cup with Dragon Design
- 11-38 #B74 and B75 Pair of Hand Carved Bamboo Cups with Silver Inlay
- 11-39 #C97 Carved Wooden Guanyin
- 11-40 Lacquer Notes and Information
- 11-41 #244 White Cinnabar Rose Jar with Cinnabar Cover
- 11-42 #248 Red Round Lacquer Box
- 11-43 #249 Lacquer Stem Cup
- 11-44 #579 Black Lacquer Mandarin Wine Cup
- 11-45 #888 Circular Red Lacquer Box

- 11-46 #C56 Gold Lacquer Circular Doughnut-Shaped Box
- 11-47 Cloisonné – Notes, Descriptions, and Process
- 11-48 #323, 324 Pair of Cloisonné Candlesticks
- 11-49 #326 Bottle Shaped Cloisonné Vase
- 11-50 #327 Cloisonné Vase (no longer in collection)
- 11-51 #243 Enamel Bowl of Silver and Blue Enamel
- 11-52 #811 Plaque of Black Cloisonné
- 11-53 #949 Small Brass Cloisonné Covered Jar
- 11-54 #A63 Cloisonné Plaque of Floral Design
- 11-55 #Ce1a,b Pair of Green/Gold Cloisonné Vases
#Ce2a,b Pair of Blue/Gold Cloisonné Vases
- 11-56 #281 Large Mixed Alloy Japanese Vase with Shoki
- 11-57 #282 Four Sided Bronze Vase with Silver Incisions
- 11-58 #283 Brass Bulb Bowl with Dragon Design
- 11-59 #284 Bronze Statuette of Lothan
- 11-60 #285 Small Bronze Quadrilateral Urn
#286 Bronze Water Coupe
- 11-61 #783 Medicine Containers
- 11-62 #887 Six Compartment Accessory Box
- 11-63 #B28 Bronze in Shape of a Chueh (Jue) Wine Cup
- 11-64 Notes, Correspondence and Invoices for Textiles
- 11-65 #258 Embroidered Imperial Wedding Hanging W/Phoenix
- 11-66 #259 Imperial Yellow Silk in Design of Scholastic Ladies
- 11-67 #260 Lavender Silk Embroidered with Peking Stitch
- 11-68 #545 White Silk Embroidered Hanging with Birds
- 11-69 #550 Embroidery, Pale Blue Silk with Gold Thread
- 11-70 #553 Blue Silk Scroll with Flowers and Birds
- 11-71 #958 K'ó ssu Tapestry of the Peach Garden
- 11-72 #B9 Large Imperial Tapestry of Yellow Silk, Damask Backing, Lotus & Bats

Box 12

Series 4 continued

Subseries B continued

- 12-1 #C30 K'ó ssu Tapestry of Buddha's Hand Fruit Tree
- 12-2 #C43 Twenty Chinese Cut Silk Panels
#C44 Sixteen Chinese Cut Silk Panels
#C45 Two Chinese Silk Broidered Hangings
- 12-3 #C47 Mandarin's Coat
- 12-4 #C80 Mandarin Official's Rank Badge
- 12-5 #D10 The Ku Hsiu Scroll
- 12-6 #D33 Brocade Mat Yellow with Dragons

- 12-7 #H40 Tapestry. Hunting Scene by Yu Fong
- 12-8 #H41 Tapestry: Portrait of the Artist Yu Fong
- 12-9 #Ke4 Gold Obi with Small Brown Design
#Ke5 Chrysanthemum Obi
#Ke6 100 Boy Design Bed Cover
- 12-10 Notes on Paintings
- 12-11 #204 Painting: Butterflies Amongst Wild Flowers
- 12-12 #Chen01 Painting: Taoist Priest Riding on a Deer
- 12-13 #Chen02 Painting: Different Gods
- 12-14 #N1-N4 Chinese Scroll Paintings on Silk
- 12-15 Notes on and Descriptions of Snuff Bottles
- 12-16 Notes and Text for Proposed Booklet on Snuff Bottles, 1962
- 12-17 #41 Brown and Snow White jade Bottle (no longer in the collection)
- 12-18 #55 Yellowish Carnelian Snuff Bottle
- 12-19 #116 Variegated Translucent Agate Snuff Bottle (no longer in the collection)
- 12-20 #186 Sang-de-Boeuf Porcelain Snuff Bottle
- 12-22 #190 Ku Kueh Hsuan Glass Snuff Bottle
- 12-22 #191 Porcelain snuff Bottle, Decorated with Medallions and Scenery (no longer in collection)
- 12-23 #192 Yellow Porcelain Snuff Bottle (no longer in collection)
- 12-24 #193 Cylindrical Yellow Porcelain Snuff Bottle (no longer in collection)
- 12-25 #194 Rectangular Yellow Porcelain Snuff Bottle (no longer in collection)
- 12-26 #195 Tibetan Metal Snuff Bottle (no longer in collection)
- 12-27 #196 Peach Blossom Porcelain Snuff Bottle (no longer in collection)
- 12-28 #197 Peking Glass Snuff bottle painted inside depicting river scene
- 12-29 #198 Peking Glass Snuff Bottle (no longer in collection)
- 12-30 #199 Iron Snuff Bottle with Gold, Copper and Silver
- 12-31 #200 Pigeon Blood Crackled Glaze Porcelain (no longer in collection)
- 12-32 #201 Large Glass Storage Bottle for Snuff. Painted on inside.
- 12-33 #202 Glass Snuff Bottle with inside painting (no longer in collection)
- 12-34 #203 Glass Snuff Bottle w/inside painting of landscape (no longer in collection)
- 12-35 #341 Turquoise Snuff Bottle (no longer in collection)
#342 Rock Crystal Snuff Bottle painted inside with archer on horseback
- 12-36 #351 Carved Tourmaline Snuff Bottle (no longer in collection)
#353 Yellow Jade Snuff bottle with landscape
- 12-37 #398 Ivory Snuff Bottle Depicting Scholar and Attendant (no longer in collection)
- 12-38 #505 Dark Brown Cylindrical Porcelain Snuff Bottle (no longer in collection)
- 12-39 #507 Dark Blue Fiddle Shaped Porcelain Snuff Bottle (no longer in collection)
- 12-40 #508 Blue & White Cylindrical Porcelain Bottle (no longer in collection)
- 12-41 #509 Yellow Porcelain Snuff Bottle
- 12-42 #525 Quartz Snuff Bottle with Coral Stopper
#526 Moss Agate Snuff Bottle with Coral Stopper
#527 Malachite Snuff Bottle Carved w/Dragon (no longer in collection)

- #528 Agate Snuff Bottle with Yellow Stopper (no longer in collection)
- #529 Red and Black Lacquer Snuff Bottle
- 12-43 #531 Carnelian Snuff Bottle w/Mother of Pearl Stopper (no longer in collection)
- 12-44 #575 Lacquer, Carved with Red Lacquer Stopper (no longer in collection)
- 12-45 #590 Blue & White Porcelain Snuff Bottle (no longer in collection)
- 12-46 #604 Blue & White Porcelain Snuff Bottle
- #605 Funnel
- #607 Spoon
- #608 Plate
- 12-47 #611 Greenish Gray & Yellow Jade Snuff Bottle
- 12-48 #612 Carved Sauce-Brown Agate Snuff Bottle
- 12-50 #613 Cherry-Red Amber Snuff Bottle
- 12-50 #623 Green & White Jade Snuff Bottle w/Rose Quartz Stopper (no longer in collection)
- 12-51 #638 Red Glass Snuff Bottle
- 12-52 #654 Jade Snuff Bottle with Chinese Characters
- #655 Green Jade Snuff Bottle w/Pine Trees, Coral Stopper (no longer in collection)

- 12-53 #657 Blue & White Porcelain Bottle
- 12-54 #678 and 679 Pair of Carved Ivory Snuff Bottles with Painted Ladies, (no longer in collection)
- 12-55 #684 Brown Piking Glass Snuff Bottle with Carved Foot and Green Stopper (no longer in collection)
- 12-56 #698 Carved Elephant Tusk Emperor Snuff Bottle (no longer in collection)
- 12-57 #706 White Porcelain Snuff Bottle w/Figures in Relief (no longer in collection)
- #707 Ivory Snuff Bottle, Man with Sword, (no longer in collection)
- 12-58 #708 Yellow & White Jade Carved Snuff Bottle
- 12-59 #709 Cinnabar Snuff Bottle (no longer in collection)
- #710 Cinnabar Snuff Bottle (no longer in collection)
- #711 Carved Fruit Shell Snuff Bottle (no longer in collection)
- 12-60 #712 Imitation Coral Snuff Bottle
- 12-61 #735 Cherry Red Glass Snuff Bottle (no longer in collection)
- #736 Carved Double Layer Glass Snuff Bottle (no longer in collection)
- #737 Carved Green Glass Snuff Bottle (no longer in collection)
- #738 Multicolor Glass Snuff Bottle (no longer in collection)
- #739 Carved Royal Blue & White Double Layer Glass Snuff Bottle (no longer in collection)
- #740 Carved Double Layer Glass Snuff Bottle (no longer in collection)
- #741 Decorated Double Porcelain Snuff Bottle (no longer in collection)
- #742 Decorated Cloisonné Snuff Bottle
- 12-62 #754 Hand Painted Two-Layer Glass Snuff Bottle (no longer in collection)
- 12-63 #755 Carved Bamboo Snuff Bottle
- 12-64 #756 Carved Amethyst Snuff Bottle
- 12-65 #757 Carved Greenish-Yellow Jade Snuff Bottle
- 12-66 #758 Agate Snuff Bottle w/Black Stopper

- 12-67 #762 Chalcedony Snuff Bottle (no longer in collection)
- #763 Ash-Jade Snuff Bottle (no longer in collection)
- 12-68 #769 Nephrite Mandarin Tear Bottle with Rose Quartz Stopper
- 12-69 #781 Ku Yueh Porcelain Snuff Bottle (no longer in collection)
- 12-70 #792 Blue & White Snuff Bottle with Dragon
- #793 Hexagonal Snuff Bottle
- #974 Blue Gray Snuff Bottle with Monkey
- 12-71 #798 Carved Red and Chrystal Snuff Bottle (no longer in collection)
- 12-72 #799 White Glass Snuff Bottle
- 12-73 #800 Carved Green/Red/Lavender Jade Snuff Bottle (no longer in collection)
- #801 Blue Enamel Snuff Bottle (no longer in collection)
- 12-74 #900 Carved Stone Snuff Bottle
- #901 Porcelain Snuff Bottle w/Coral Glass Stopper
- #899 Green Glass Snuff Bottle (no longer in collection)
- 12-75 #918 Decorated Porcelain Snuff Bottle

Box 13

Series 4 continued

Subseries B continued

- 13-1 #920-934 Snuff Bottles no longer in collection
- #925 Carved Black/Gray/Brown Agate Snuff Bottle
- #926 Carved Bluish Green/Yellowish Gray Jade Snuff Bottle
- 13-2 #A87 Decorated Ku Yueh Hsuan Glass Bottle (no longer in collection)
- 13-3 #B30 Mother of Pearl Snuff Bottle (no longer in collection)
- 13-4 #C15 Carved Mutton Fat Jade Snuff Bottle
- 13-5 #C16 Carved Green & Lavender Quartz Snuff Bottle (no longer in collection)
- 13-6 #C18 Blue Glass Bottle Painted Inside, Wood Stopper (no longer in collection)
- #C19 Colorless Glass Snuff Bottle, Painted Inside (no longer in collection)
- 13-7 #C20 Agate Snuff Bottle
- 13-8 #C24 Crystal Snuff Bottle, Painted Inside w/Camel Herder and 5 Camels (no longer in collection)
- 13-9 #C25 Chi Hung Porcelain Snuff Bottle
- 13-10 #C31 Carved Agate Snuff Bottle w/Ducks (no longer in collection)
- 13-11 #C53 Decorated Milky White Glass snuff Bottle (no longer in collection)
- 13-12 #C94 Yellow Glaze Snuff bottle in shape of Confucius (no longer in collection)
- 13-13 #C98 Red Cinnabar w/Preacher
- #C99 no longer in collection
- #D1 no longer in collection
- #D2 Peking Glass Snuff Bottle w/Lotus design and red overlay
- #D3 Peking glass Snuff Bottle, Lotus Design and green overlay
- #D4 no longer in the collection
- #D5 no longer in the collection

- #D6 Ivory Snuff Bottle, Plain
- #D7, ## D9 no longer in the collection
- 13-14 #D27, #D28, #D29 are wrong numbers for Snuff Bottles purchased from John Ford, but they are no longer in collection
- 13-15 #D30 Moss Agate Snuff Bottle Red Coral Stopper and an Ivory Spoon
- 13-16 Misc.: Furniture Purchased by Kramer for his home no longer in collection
- 13-17 #496 Lacquer Chinese Screen (no longer in collection)
- 13-18 #620 Cricket Cage, Gourd Shaped, Ivory Lid
- 13-19 #731 Peacock Feather for a Mandarin's Hat
- 13-20 #783 Silver/Enamel Containers for Medicine
- 13-21 #795 Carved Lava Wedding Ornament
- 13-22 #812 Orange Skin Container
- 13-23 #980a, b Pair of Silver Spoons from Nanking, China (no longer in collection)
- 13-24 #B62 Cricket Cage
- 13-25 #B72 Gourd Cricket Cage
- 13-26 #C73 Metal Mesh Cricket Cage w/painted Canton Enamel
- 13-27 #C74 Tortoise Shell Shallow Bowl or Tray
- 13-28 #C86 Cricket Cage of Gourd
- 13-29 Notes from Discussions with Dr. Chao Ming Chen
- 13-30 Correspondence with Dr. Chao Ming Chen, 1943-1961
- 13-31 Correspondence with Stanley Charles Nott & The House of Jade, 1938-1966
- 13-32 Correspondence with Judith & Arthur Hart Burling
- 13-33 Correspondence with Price L. Rogers, Importers, 1952-1956
- 13-34 Correspondence with Wing Fat Co., and C. S. Chan
- 13-35 Correspondence with Various Oriental Rug Importers, 1930s-1950s

Box 14

Series 4: Oriental Art

Subseries C

- 14-1 General Correspondence, 1931-1949
- 14-2 General Correspondence, 1950-1953
- 14-3 General Correspondence, 1954-1956
- 14-4 General Correspondence, 1957-1959
- 14-5 General Correspondence, May 1960 – March 1963
- 14-6 General Correspondence, no date
- 14-7 Donor Correspondence, 1957-1960
- 14-8 List of Donors to Oriental Art Collection, 1948-1973
- 14-9 John H. Hampshire Gift, 1959, Descriptions
- 14-10 John H. Hampshire Gift, 1961. Appraisal
- 14-11 John H. Hampshire Gift, 1964

- 14-12 Loan to Mercersburg Academy, September 1951
- 14-13 Articles by Frank H. Kramer on Oriental Art for Alumni Bulletin, 1951-1953
- 14-15 Talk on Chinese Carved Jades, by Frank H. Kramer, 1957
- 14-17 Lecture on Porcelains by Frank H. Kramer, Bucks Hill Falls, PA, 8/6/1958
- 14-17 Description of Jades on Exhibit for Art Festival/Founder's Day, in Christ Chapel, April 4, 1959
- 15-1 Notes on Japanese Sword by Hidano-Kami Ujifusa
- 15-2 Japanese Samurai Armor, Notes and Sketches
- 15-3 Photographs: Prof. Frank H. Kramer
- 15-4 Photographs: Several Pieces from the Oriental Art Collection
- 15-5 Photographs: Oriental Art on Exhibit in Schmucker Hall
- 15-6 Photographs: Col. Isaac Newell's House in Peking and Correspondence
- 15-7 Photographs: Wood Carved Furniture belonging to Col. Isaac Newell
- 15-8 Photographs: China, 1930s
- 15-9 Photographs: Mr. and Mrs. John H. Hampshire Visit, 1963
- 15-10 Photographs: Dr. and Mrs. Chester North Frazier Visit, 1968
- 15-11 Japanese Wood Block Prints
- 15-12 Japanese and Korea Cards
- 15-13 Chinese Postal Cards
- 15-14 Chinese Postal Cards Presented by Leland Bowman, 1959
- 15-15 Chinese Paintings and Illustrations on Cards
- 15-16 Chinese Christmas Cards

Box 16

Series 4 continued

Subseries C continued

- 16-1 Asian Art Auction Catalogs
- 16-2 Publication: China Reconstructs, June 1961
- 16-4 Publication: Free China Review, Oct & Nov 1961
- 16-4 Publications: Porcelain Figures, A Picture Book of Bronzes, The Eternal Arts of East, The Story of the Chinese Wallpaper at the Inn at Buck Hills Falls
- 16-5 Newspaper Clippings on Asian Art, 1941-1961

Series 5: Oriental Art Museum

- 16-6 Art Objects Loaned to Frank Kramer for Class and Talks, 1962-1963
- 16-7 Asian Art in R.O.T.C. Case, 1962-1963
- 16-8 Original Oriental Art Museum: Charts & Notes by Lillian Smoke, 1963
- 16-9 Oriental Art Exhibit & Key to Cabinets, 1963
- 16-10 Estate Sale of Frank H. Kramer, July 1964
- 16-11 Correspondence: Donor Chester North Frazier, 1967-1973
- 16-12 Chester North Frazier's Notes on Tomb Rubbings and Notes and Photographs of his Exhibit of Rubbings, Peking, 1940

- 16-13 Correspondence: Museum Curator Helen s. Stuff, 1963-1979
- 16-14 Correspondence: Library Director Lillian H. Smoke and Schuyler van Renssealaer Cammann, 1964

Box 17

Series 5 continued

- 17-1 Correspondence: Oriental Art Collection, 1962-1965
- 17-2 Correspondence: Oriental Art Collection, 1966-1969
- 17-3 Correspondence: Oriental Art Collection, 1970-1974
- 17-4 Correspondence: Oriental Art Collection, 1975-1984
- 17-5 Oriental Art Museum – TV program aired on WGAL, 2/4/1965
- 17-6 Mercury, Winter 1966. Illustrated with art from the Oriental Art Collection
- 17-7 Oriental Art Museum Guest Register, 1969-1980
- 17-8 An Exhibition of Chinese Art: Symbols of a Way of Life, Schmucker Hall Art Gallery, August 10-September 21, 1984
- 17-9 Record of Art Objects Loaned Out From Schmucker Library and a Copy of Trustee Policy, 1962-1977
- 17-10 Labels from the Original Oriental Art Museum, Schmucker Library
- 17-11 Inventory for 1980 Photograph of the Oriental Art Collection, David Hedrick
- 17-12 Final Oriental Art Inventory by David Hedrick, April 1991

Box 18

Series 6: Miscellaneous Manuscripts, Publications, Artifacts

- 18-1 Commencement Speeches, Frank H. Kramer, 1921-1926
- 18-2 College Related Memos, Correspondence, and Ephemera, 1941-1962
- 18-3 Photographs (7), of wagon train re-enactment (?) and early trains, dated May 16, 1933
- 18-4 Diary, Through Prep & College, Frank H. Kramer, '14 T.S., 76 pp.
- 18-5 One: The Magazine for Christian Youth, June, 1955, with an article about Frank H. Kramer, p. 39
- 18-6 Standard Operating Procedure, Processing Section, U.S. Army, ca. 1943
- 18-7 Psychological/IQ Testing Cards
- 18-8 Ephemera Related to Highland Lodge, Masonic Temple, Eastern Star, New Jersey
- 18-9 10000 Mark Reich banknote Germany, Circulated, Serial Number :D2193329. Berlin, Germany. 19 Jan 1922 Reichsbanknote. Male portrait at right by Albrecht Durer. 180 x 100mm.
- 18-10 Map Showing the Westward Journey of Paper from china, 101AD, to Its First Manufacture in America in 1690.
- 18-11 Scrapbook News clippings of Etiquette for Fraternities

Box 19

Series 6 continued

- 19-1 Eleanor Worrall's Verse Book. A copybook from 1819, 1837, and 1849. Photocopies of some pages.
- 19-2 Japanese Calligraphy by Mr. Katzuzan Jenō and Presented by Dr. Shozo Kimura
- 19-3 North China Herald, Special Anniversary Supplement, August 3, 1850 – August 3, 1920
- 19-4 Photograph: Portrait of John H. Hampshire
- 19-5 Artifacts:
 - Miniature wood-bound Chinese scroll book
 - Button, white and blue - "PSEA, Harrisburg Member, 87th Meeting, December 28-30, 1936"
 - Name badge - "Dr. F. H. Kramer; Education"
 - Wooden letter opener with "Jerusalem" printed top
 - Pencil with metal case - Chicago Pneumatic Tool Co.
 - Small buck-skin Indian pouch w/ fringe and decorative multi-color bead work
 - Button - from Army uniform
 - Pin - Infantry (?) "5/K"

In Box 19 but not in folders:

- "Arrow heads from Chester Co., PA from Frank Barry Berry - 1918, one from Boyd Cherry" - Box #1
- "These arrow and spear heads come from Mather's place, picked up in the field on Strat Rd. & Creek Rd., opposite Delmont K. Broadbelt's house, Pocopson, PA (Chester Co.). Picked up by Delmont H. Bittle and myself. June 22, 1918" - Box #2
- Color slides - Gettysburg College Oriental Art Collection, 1980
- *Robert's Rules of Order*, 1904
- *Robert's Rules of Order Revised*, 1915
- *Parliamentary Law at a Glance; Based on Robert's Rules of Order Revised*, 1932
- *Boy Scouts of America; The Official Handbook for Boys*, 1922
- *Stories of Pennsylvania; 1835-1860*, 1940 by Elsie Singmaster
- *Apologetics or Christianity Defensively Stated*, 1912 by Alexander Balmain Bruce, a book that Kramer most likely acquired in connection with Phil 8: Theism, essentially a course in metaphysics that he took in the spring of his senior year. Included within the book are notes, often in shorthand, that Kramer took summarizing the work and a copy of a test on apologetics dated February 3, 1914
- 2 books in Chinese, not translated
- *A Golden Treasury from the Bible*, Selected by Joy Elmer Morgan
- *An Outline of Christian Symbolism*
- *Constitution of the Phrenakosmian Society*
- *By-Laws of the Tumbling Run Game Preserve*
- *Chinese Art Exhibit at the World's Fair, 1965, New York*

- *Flags of Five Nations: Being a collection of historical sketches, legends and stories of the Golden Isle of Guale (Georgia).*
- Gettysburg Junior-Senior High School, 1955
- Dedication, Keefauver Elementary School, November 8, 1955
- Map, Georgia, North Carolina, South Caroline, Florida,

Removed from collection

Added to the Artifact Collection:

- Gettysburg College Faculty Parking Permit, orange and black - expires 8/31/55
 - Ribbon, orange and blue - Class of 1914 20th Reunion, June 9, 1934
 - Small sterling silver tray - "Presented to Dr. Frank H. Kramer in Appreciation of 27 Years of Gettysburg College "Devoted Service in the Establishment of Permanent Mother's/Father's Days at Gettysburg College
 - Hardbound dance card and address book, blue - Sophomore - Freshman Hop of Gettysburg College, February 28, 1930
 - Button, orange and blue - Gettysburg College, May 26-30, 1932 Centennial
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- Photograph Album Removed to Photograph Collection
 - Scrapbook Removed to Scrapbook Collection

Contact Information

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