

Guide to the Kate Burr Whiting Travel Journal





Gettysburg College, Musselman Library

Special Collections & College Archives

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MS-175: Kate Burr Whiting Travel Journal

(177 pages)

Inclusive Dates: 1898-1928 Bulk Dates: January-April 1898

Processed by: Abby Rolland '15

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Provenance

Passed down from Kate Burr Whiting to one recipient, her friend Mary Hunsiker, and then sent by Hunsiker to a cousin named Rose Atwood. Then unknown until purchased from the William Reese Company in 2014.

Biography

Born May 9, 1840 in Attleboro, Massachusetts, Kate Burr Draper married Stephen Betts Whiting, a mining engineer in 1857. They had six children, two of whom would travel with them later on. In late January 1898, Kate (58), Stephen (68), Howard (27), and Edgar (24) Whiting took a two and half month long trip on a steamer called the *Augusta-Victoria* to multiple countries bordering the Mediterranean Sea. Whiting describes with great detail the people, cultures, habits, living conditions, tourist sites, etc. she sees on the trip. They return to the United States in early April 1898. In the journal, titled *My Oriental Trip*, is a letter she wrote to her cousin Rose, describing that the journal would soon come to her from a friend named Mary Hunsiker. There is also a newspaper article on Mary Hunsiker, the first person gifted the journal. Whiting's journal illustrates her love of animals, gardens, and clean spaces, attention to detail, and a hatred of the cold. In addition, Whiting vividly describes, along with 136 photographs and detailed descriptions, her family's journey in the Mediterranean.

Scope and Content Notes

This collection consists one of one 177 page travel journal, with 136 images included. A letter from 1928 is also included with the journal. Listed below are the places Whiting saw and the images she took of each location, listed with the page numbers.

Stops: Funchal, Madeira Islands (10), Gibraltar (17), Grenada, Spain (18, Algiers, Algeria (29), Genoa, Italy (35), Villefranche (Villefranche-sur-Mer), France (44), Nice, France (47), Island of Sardinia (48), Bizerte, Tunisia (49), Tunis, Tunisia (50), Alexandria and Cairo, Egypt (55), Jaffa, Ottoman Empire (now Israel) (77), Jerusalem, Ottoman Empire (now Israel) (79), Beyreuth (Beirut), Ottoman Empire (now Lebanon) (96), Baalbeck, Ottoman Empire (now Lebanon) (98), Constantinople, Ottoman Empire (now Turkey), (109), Athens, Greece (125), Canea, Crete (136), Suda Bay, Crete (137), Palerno, Sicily (140), Naples, Italy (145), Pompeii, Italy (156), New York, USA (176)

Photographs: Ship Image (Before Diary Starts), Funchal, Madeira Islands (10), Runner driven by bollocks (young bulls) (11), Sleigh-barouche (12), Funicular Railway, Sleds (2 images) (13), Casino Gardens (3 images) (15), Gibraltar (17), Grenada, Spain (18), Jimera Station (19), Alhambra, Spanish guide (22), Gardens, pools of Alhambra (3 images) (24), Goats (2 images) (25), Cathedral grounds where Ferdinand and Isabella are buried (26), Port of Algiers (29), Grand Hotel de la Regence (30), Five images of Algerians (32), Port of Genoa, Italy (35), Port of Genoa, Italy

(36), Monuments of Campo Santi Cemetery (40), Nice, France (47), Tunis Streets and Person (2 images) (50), Port of Alexandria (55), Bristol Hotel, Cairo (56), Avenue of acacia trees leading to pyramid (57), Pyramids, guides to the pyramids (2 images) (58), Sphinx, Kate on a donkey (2 images) (59), Women wearing niqab (2 images) (60), Streets of Cairo, the guide (3 images) (61), Heliopolis Obelisk (62), Obelisk, Ostrich Farm (2 images) (63), Tombs of the Mamelukes (64), Boats on the Nile (2 images) (65), Camels, donkeys, "natives" carrying Kate (6 images) (66), Tombs of the Sacred Bulls (67), Boy from American Mission (71), Arab Café, Cairo (74), Pyramid and camel (2) images) (75), Howard and Edgar on top of Pyramid (6 images) (76), Driving From Jaffa to Jerusalem, Jaffa Gate, Damascus Gate (3 images) (79), Church of the Holy Sepulchre, "native" men (3 images) (80), Street in Jerusalem, Market Place (2 images) (81), Mount of Olives (82), Garden of Gethsemane (83), Street in Jerusalem? (84), Village near Field of Blood (85), Temple of Omar (86), Temple of Omar (87), Wailing Place of the Jews (2 images) (88), Bethlehem (89), Bethlehem (2 images) (90), Bethlehem (92), The Drive to Baalbeck (97), Baalbeck (98), Ruins of Baalbeck (99), Ruins of Baalbeck (5 images) (100), Procession of Sultan, Constantinople Streets, Ottoman Empire (now Turkey) (2 images) (111), Mosque of St. Sophia (114), Views from Seraglio (Sea of Marmara, Bosphorus, Golden Horn) (3 images) (115), Dogs in the streets (2 images) (118), "Running up the Bosphorus to the Black Sea" (120), Robert College (122), Parthenon, Athens (2 images) (125), Stadium for Panathenean games (127), Academy of Sciences (128), Parthenon (129), Ruins of Theatre of Bacchus (130), Ancient Athenian Statues, Grecian Soldiers, "Maid of Athens," Modern Athenian (8 images) (131), Acropolis (3 images) (133), Theatre of Dionysus (134), Suda (Souda) Bay, Crete, Ottoman Empire (now Greece) (137), Benedictine Monastery (Monreale), Sicily, Italy (2 images) (142), Catacombs, Sicily, Italy (144), Naples, Italy (145), Blue Grotto (152), Capri, Italy (153), Sorrento, Naples, Italy (154), Pompeii Street (156), Pompeii Columns (157), Pompeii (3 images) (158), Top of Vesuvius (161), Other passengers, getting on board, steerage, sailors, boat, "contented boy nothing to do but simply loaf" (6 images) (165)

Series Description

This collection is one series, consisting of the travel journal, letter, and newspaper article.

Box 1

1-1 Finding Aid and Biographical Information

Travel Journal, Letter, and Newspaper Article

For more information about Kate Burr Whiting Collections

- -Travel Writing
- -http://www.womeninworldhistory.com/essay-07-07.html
- -http://chnm.gmu.edu/worldhistorysources/d/56.html
- -http://chnm.gmu.edu/worldhistorysources/unpacking/travelaccts.html
- -Early Photography
- -http://www.concordlibrary.org/scollect/Portrait Exhibit/notes.html

*Transcription of Letter

"To be kept- in Diary of Cousin Kate" written in pencil on side

Comes from Cambridge, Massachusetts – January 4, 1928

Happy New Year to all! Jan. 4/28

My dear Rose: -

I am not able to write much, and ought not to use my eyes, but I want to warn you that you will probably receive a book by mail before many moons. It will be the Oriental Diary of your Cousin Kate, who, when she gave it to Mame Hunsiker in 1898 requested her to will it to my Cousin Rose. Yesterday [page 2] I received a letter from her asking for your address. She is clearing her house of superfluous things – as she is getting on in years, and travels a great deal and would save her family from the trouble of disposing of her things willed or otherwise. I hope you will find some pleasure in reading it enough to pay for the time required. Well Christmas has come and Christmas has went [Page 3] and lots of good things to me were sent. I sent to my family about 50 odds and ends that I unearthed among my souvenirs and trifling treasures. Did you "get on" to the fact that my card - I hope you received it – was an original concoction? All but the pasteboard and the picture emanated from my feeble brain. And did you notice the dates 1840-1927. Where can you find a woman who

[Page 4] gone away her age in that style! My publisher thought them very <u>original</u> ahem! I wrote and sent over thirty-five. You see I couldn't <u>buy</u> cards because I couldn't see to read the lines or even the pictures. Harold came to us the day after Christmas and spent 3 days with us. I was carried down stairs to dine with him and Edgar twice. I have not been out of doors since Sept. but am feeling very comfortable – barring a cold. Good-bye! Write when you can,

Love to all from Cousin Kate.